

FITZWILLIAM VIRGINAL BOOK

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|------|---|--------|
| [1] | GIOVANNI PICCHI (1575?-1630?): Toccata | [4'29] |
| [2] | ORLANDO GIBBONS (1583-1625): Pavana | [6'36] |
| [3] | THOMAS MORLEY (1557-1602): Fancie | [4'17] |
| [4] | JOHN BULL (1563?-1628): Ut re mi fa so la | [5'32] |
| [5] | GILES FARNABY (1560-1640): Up Tail's All | [5'57] |
| | WILLIAM BYRD (1543-1623): | |
| [6] | Pavana | [5'27] |
| [7] | Galiarda | [1'32] |
| [8] | PETER PHILIPS (1560?-1628): Amarilli di Julio Romano | [5'45] |
| [9] | ANONYMUS: Pakington's Pownde | [2'10] |
| | PETER PHILIPS: | |
| [10] | Pauana dolorosa Treg(ian) | [8'06] |
| [11] | Galiarda dolorosa | [2'25] |
| [12] | WILLIAM BYRD: Fantasia | [7'44] |

TON KOOPMAN
Cembalo/harpsichord

DDD · [60'35]

Aufnahme/Recording: Utrecht, Maria minor, 12/1986

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