

JOHANNES WENZESLAUS KALLIWODA (1801–1866)

Concertino pour le hautbois, Op. 110 (16'20)

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|-----|----------------------|--------|
| [1] | 1. Allegro con fuoco | [5'49] |
| [2] | 2. Romanze. Adagio | [5'15] |
| [3] | 3. Vivace | [5'16] |

WILHELM BERNHARD MOLIQUE (1802–1869)

Concertino (14'16)

für Oboe und Orchester/for Oboe and Orchestra

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|-----|-------------------|--------|
| [4] | 1. Allegro vivace | [2'30] |
| [5] | 2. Adagio | [2'39] |
| [6] | 3. Allegro | [9'07] |

ANTONIO PASCULLI

Concerto sopra motivi dell'opera La favorita di Donizetti (14'09)

Instrumentierung/Instrumentation: G. Zani

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|------|---|--------|
| [7] | 1. Andante – Allegro – Largo molto | [2'40] |
| [8] | 2. Adagio | [3'44] |
| [9] | 3. Allegretto – Allegro mosso – Molto largo | [6'38] |
| [10] | 4. Allegro velocissimo | [1'08] |

AMILCARE PONCHIELLI (1834–1886)

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|------|------------------|---------|
| [11] | Capriccio | [11'22] |
|------|------------------|---------|
- für Oboe und Orchester/for Oboe and Orchestra
Rekonstruktion nach dem Fragment des Originals/
Reconstructed from the original fragment by:
Wolfgang Hohensee

BURKHARD GLAETZNER

Oboe/oboe

BERLINER SINFONIE-ORCHESTER

CLAUS PETER FLOR

DDD · [56'31]

Aufnahme/Recording: Berlin, Christuskirche, 24.-28.5.1988

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