

## WOLFGANG AMADEUS MOZART

## Serenade D-dur/in D major, KV 185 (167a) „Antretter“ (43'26)

|   |                                |        |
|---|--------------------------------|--------|
| 1 | Allegro assai                  | [7'09] |
| 2 | Andante                        | [8'14] |
| 3 | Allegro                        | [2'48] |
| 4 | Menuetto. Trio                 | [3'31] |
| 5 | Andante grazioso               | [6'20] |
| 6 | Menuetto. Trio I & II          | [5'27] |
| 7 | Adagio - Allegro assai         | [6'42] |
| 8 | Marcia. Andante, KV 189 (167b) | [3'19] |

## Fünf Contretänze/Five Contredances, KV 609 (7'13)

|    |       |        |
|----|-------|--------|
| 9  | No. 1 | [1'07] |
| 10 | No. 2 | [0'57] |
| 11 | No. 3 | [1'11] |
| 12 | No. 4 | [2'35] |
| 13 | No. 5 | [1'23] |

## Notturmo D-dur/in D major, KV 286 (269a) (15'15)

|    |                     |        |
|----|---------------------|--------|
| 14 | Andante             | [6'04] |
| 15 | Allegretto grazioso | [2'46] |
| 16 | Menuetto            | [6'25] |

CAMERATA ACADEMICA DES MOZARTEUMS SALZBURG  
Arvid Enggard (Konzertmeister und Solovioline/leader and solo violin)  
SANDOR VÉGH

DDD 66'07

Aufnahme/Recording: Salzburg, 1988/89

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STEREOMOZART - SERENADES - VOL. 6  
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