

WEILL: O MOON OF ALABAMA · Songs
Historische Originalaufnahmen · Historic Original Recordings · 1928-1944

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| ① Alabama-Song [2'53]
MAREK WEBER UND SEIN
ORCHESTER; rec. 1928 | ⑩ Surabaya-Johnny [3'14]
MARIANNE OSWALD; rec. 1931 |
| ② Tango Angèle [3'02]
SAXOPHON-ORCHESTER
DOBBRI; rec. 1928 | ⑪ Alabama-Song [2'49]
⑫ Denn wie man sich bettet [3'22]
⑬ „Mahagonny“ (Querschnitt/Medley) . [8'33]
LOTTE LENJA; rec. 1930/1932 |
| ③ Die Muschel von Margate [2'55]
OTTO PASETTI; rec. 1931 | ⑭ Das Lied vom Schlaraffenland [2'55]
⑮ Der Bäcker backt ums Morgenrot ... [3'06]
ERNST BUSCH; MAURICE DE
ABRAVANEL, conductor; rec. 1933 |
| ④ Surabaya-Johnny [2'52]
⑤ Bilbao-Song [2'56]
LOTTE LENJA; rec. 1929 | ⑯ Lost In The Stars [3'00]
⑰ Lover Man [2'51]
⑱ J'attends un navire [3'02]
⑲ Complainte de la Seine [3'26]
⑳ Surabaya-Johnny [3'06]
㉑ Denn wie man sich bettet [3'03]
㉒ Und was bekam des Soldaten Weib? . [4'09]
㉓ Wie lange noch? [3'17]
LOTTE LENYA; KURT WEILL, piano;
rec. 1943/44 |
| ⑥ Matrosensong [3'08]
⑦ Surabaya-Johnny [2'43]
⑧ Der Song von Mandelay [3'02]
LEWIS RUTH BAND; rec. 1929 | |
| ⑨ Surabaya-Johnny [2'42]
„RED“ ROBERTS (= Theo Mackeben),
conductor; rec. 1930 | |

Vollständige diskographische Angaben im Beiheft.
For full details see booklet inside.

Sound reconstruction: Hugo Gneipelt
Design: Adam Backhausen, Köln

ADD · 77'02

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ARCHIVE RECORDING
The recording techniques
used to capture these histo-
rical performances cannot
compare to modern audio
standards.

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