

WOLFGANG AMADEUS MOZART (1756-1791)



10 376

DIGITAL STEREO



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STEREO

MOZART: SERENADE KV 203
MARCH - DANCES & MINUETS

CAPRICCIO 10 376



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|------|--|---------|
| [1] | Marsch D-dur / March in D major KV 237 | [2'59] |
| | Serenade No. 4 D-dur / in D major KV 203 | |
| [2] | Andante maestoso - Allegro assai | [6'06] |
| [3] | Andante | [5'44] |
| [4] | Menuetto | [2'48] |
| [5] | Allegro | [4'32] |
| [6] | Menuetto | [3'13] |
| [7] | Andante | [6'06] |
| [8] | Menuetto | [4'17] |
| [9] | Prestissimo | [5'03] |
| [10] | Contretanz / Contredance KV 610 | [1'48] |
| | Sechs Menuette / Six minuets KV 164 | |
| [11] | No. 1 | [1'51] |
| [12] | No. 2 | [1'55] |
| [13] | No. 3 | [1'48] |
| [14] | No. 4 | [2'02] |
| [15] | No. 5 | [1'46] |
| [16] | No. 6 | [1'42] |
| [17] | Contretanz / Contredance KV 123 | [1'18] |
| | Sechs "Ländlerische" / Six "Ländlerische" KV 606 | |
| [18] | No. 1 | [0'47] |
| [19] | No. 2 | [0'46] |
| [20] | No. 3 | [0'56] |
| [21] | No. 4 | [0'46] |
| [22] | No. 5 | [0'47] |
| [23] | No. 6 | [1'22] |
| [24] | Fantasie für eine Orgelwalze KV 608 (Transkription)
Fantasia for a cylinder organ K.608 (Transcription) | [12'19] |
| | 01. Allegro - 02. Andante - 03. Tempo I | |

CAMERATA ACADEMICA DES MOZARTEUMS SALZBURG

Arvid Enggard (Konzertmeister und Solovioline / leader and solo violin) - SANDOR VÉGH

DDD 73'31

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