

THE ORIGINAL MOTION PICTURE SCORES

DMITRI SHOSTAKOVICH

(1906-1975)

"SOJA" op. 64 (1944)

Fragmente /Fragments

- | | | |
|---|---------------------------------|--------|
| 1 | Adagio. Moderato con moto | [6'10] |
| 2 | Scherzo. Allegretto | [6'46] |
| 3 | Adagio | [6'53] |
| 4 | Tempo di Marcia | [3'25] |
| 5 | Adagio | [7'13] |

"DER FALL VON BERLIN" / "THE FALL OF BERLIN" op. 82 (1949)

Fragmente /Fragments

- | | | |
|----|--|--------|
| 6 | Vorspiel / Prelude | [2'30] |
| 7 | Szene am Fluß / Riverside Scene | [4'03] |
| 8 | Attacke / Attack | [1'19] |
| 9 | Im Garten / In the garden | [2'23] |
| 10 | Die Erstürmung der Seelower Höhen / Storming of the Seelov Heights | [7'52] |
| 11 | Im zerstörten Dorf / In the destroyed village | [4'39] |
| 12 | Szene in der U-Bahn / Scene in the underground | [2'11] |
| 13 | Finale | [5'51] |

DEUTSCHES SYMPHONIE-ORCHESTER BERLIN
RIAS-KAMMERCHOR

Leitung / Conductor

MICHAIL JUROWSKI

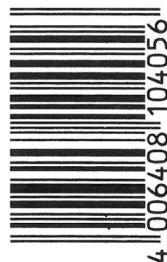
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