

ORIGINAL MOTION PICTURE SCORES

- 1 **MASADA • Overture** [4'28]
Masada (Ouvverture) v. JERRY GOLDSMITH (V.: *Themes & Variations*)
- 2 **NORTH BY NORTHWEST • Main Title** [3'31]
Der unsichtbare Dritte (Titelmusik) v. BERNARD HERRMANN (V.: *Bote & Bock*)
- 3 **THE ADVENTURES OF ROBIN HOOD • Suite** [4'19]
Der König der Vagabunden (Suite) v. ERICH WOLFGANG KORNGOLD (V.: *Bote & Bock*)
- 4 **SPARTACUS • Overture • Love Theme** [6'54]
Spartacus (Ouvverture, Liebesthema) v. ALEX NORTH (V.: *Themes & Variations*)
- 5 **THE TREASURE OF THE SIERRA MADRE • Suite** [7'37]
Der Schatz der Sierra Madre (Suite) v. MAX STEINER (V.: *Themes & Variations*)
 Arrangement: Steven S. Bernstein
- 6 **ONCE UPON A TIME IN THE WEST • Suite** [7'44]
Spiel mir das Lied vom Tod (Suite) v. ENNIO MORRICONE (V.: *Rias Berlin*)
 Solistin: Renate Loeper, Sopran; Arrangement: Werner Windler
- 7 **THE GODFATHER • Suite** [12'46]
Der Pate (Konzertsuite) v. NINO ROTA (V.: *Themes & Variations*)
 Arrangements: Henry Mancini
- 8 **LAWRENCE OF ARABIA • Overture** [4'11]
Lawrence von Arabien (Ouvverture) v. MAURICE JARRE (V.: *Themes & Variations*)
- 9 **BEN HUR • Love Theme • Parade of the Charioteers** [6'44]
Ben Hur (Liebesthema, Parade der Wagenlenker) v. MIKLÓS RÓZSA (V.: *Bote & Bock*)

BRANDENBURGISCHE PHILHARMONIE POTSDAM

MANFRED ROSENBERG

(Dirigent / Conductor)

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DIGITAL STEREO



HANS OTTO THEATER
BRANDENBURGISCHE PHILHARMONIE POTSDAM

DDD • [69'11]

DIGITAL RECORDING

