

ROMANTISCHE HARFE

JOHANN SEBASTIAN BACH (1685-1750)

[1] **Praeludium C-dur / Prelude in C major** BWV 846

(aus / from: *Das Wohltemperierte Klavier I, No. 1*)

ANONYMUS (17. Jahrhundert / 17th century)

[2] - [5] **Partita Des-dur / in D flat major**

GEORG FRIEDRICH HÄNDEL (1685-1759)

[6] **Tema con Variazioni g-moll / in G minor**

JOHANN SEBASTIAN BACH

[7] **Praeludium c-moll / Prelude in C minor** BWV 999

(gespielt in Es-moll / played in E flat minor)

GIOVANNI BATTISTA PES CETTI (1704-1766)

[8] - [10] **Sonata c-moll / in C minor**

GEORG FRIEDRICH HÄNDEL

[11] **Praeludium B-dur / Prelude in B flat major**

MICHAEL GLINKA (1804-1857)

[12] **Nocturne Es-dur / in E flat major** (1828)

MARIE AUGUSTE DURAND (1830-1909)

[13] **Walzer Es-dur / Valse in E flat major** op. 83

CLAUDE DEBUSSY (1862-1918)

[14] **Arabesque No. 1** (aus / from: *Deux Arabesques, 1888-91*)

GABRIEL FAURÉ (1845-1924)

[15] **Impromptu Des-dur / in D flat major** op. 86

MICHAEL GLINKA

[16] **Variationen über ein Thema von Mozart Es-dur** (1822)

Variations on a theme of Mozart in E flat major (1822)

ANDREA VIGH

(Harfe / harp / harpe)



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DIGITAL STEREO



DDD • [67'42]

DIGITAL RECORDING



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STEREO

ROMANTISCHE HARFE
ANDREA VIGH

CAPRICCIO 10 474