

10 500

CAPRICCIO

HANNS EISLER
ORCHESTRAL PIECESDIGITAL
STEREO

HANNS EISLER

(1898-1962)

Kleine Sinfonie op. 29 (1931/32)

- | | | |
|---|--------------------------------|--------|
| 1 | Thema mit Variationen | [5'12] |
| 2 | Allegro assai. Sostenuto | [1'59] |
| 3 | Invention | [1'49] |
| 4 | Allegro | [2'29] |

Fünf Orchesterstücke (1938/40)

- | | | |
|---|-----------------------------|--------|
| 5 | Andante | [4'14] |
| 6 | Allegro | [4'18] |
| 7 | Kleine Passacaglia | [1'50] |
| 8 | Presto | [1'09] |
| 9 | Finale. Improvisation | [4'28] |

Drei Stücke für Orchester (1938/57)

- | | | |
|----|---|--------|
| 10 | Andante con moto | [3'32] |
| 11 | Molto allegro | [2'49] |
| 12 | Thema mit Variationen
("Der lange Marsch") | [8'22] |

Sturm-Suite für Orchester (1957)

- | | | |
|----|--|--------|
| 13 | "Sturm"-Allegro | [1'05] |
| 14 | Pantomime. Allegro spirito | [2'45] |
| 15 | Bequem | [1'18] |
| 16 | Poco larghetto | [2'15] |
| 17 | (ohne Bezeichnung /
without indication) | [1'26] |
| 18 | Allegro agitato | [1'09] |
| 19 | Lento | [1'20] |
| 20 | Destinato | [1'35] |

Kammer-Symphonie op. 69 (1940)

- | | | |
|----|--------------------------|--------|
| 21 | Invention | [3'37] |
| 22 | Choral-Bearbeitung | [4'31] |
| 23 | Scherzo | [2'04] |
| 24 | Etüde | [2'29] |
| 25 | Finale | [4'27] |

DEUTSCHES SYMPHONIE-ORCHESTER BERLIN

Dirigent / Conductor

HANS E. ZIMMER

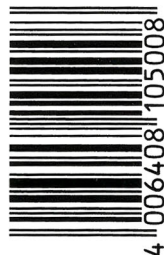
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DIGITAL STEREO

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DDD • [73'18]
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