

ERWIN SCHULHOFF

(1894-1942)

Streichquartett op. 25 G-Dur (1918)**String Quartet op. 25 in G major****Quatuor à cordes op. 25 en sol majeur**

- | | | |
|-----|---|--------|
| [1] | Frisch und kräftig | [7'55] |
| [2] | Langsam, getragen und ausdrucksvoll | [7'35] |
| [3] | Menuett | [4'32] |
| [4] | Rondo | [7'36] |

Sonate für Violine solo (1927)**Sonata for violin solo****Sonate pour violon solo**

- | | | |
|-----|---------------------------------|--------|
| [5] | Allegro con fuoco | [1'37] |
| [6] | Andante cantabile | [5'38] |
| [7] | Scherzo. Allegro grazioso | [1'59] |
| [8] | Finale: Allegro risoluto | [2'59] |

Duo für Violine und Violoncello (1925)**Duo for violin and cello****Duo pour violon e violoncelle**

- | | | |
|------|-----------------------------------|--------|
| [9] | Moderato | [5'23] |
| [10] | Zingaresca: Allegro giocoso | [2'56] |
| [11] | Andantino | [4'24] |
| [12] | Moderato | [3'12] |

Streichsextett (1924)**String Sextet****Sextette à cordes**

- | | | |
|------|----------------------------|--------|
| [13] | Allegro risoluto | [5'18] |
| [14] | Tranquillo (Andante) | [6'02] |
| [15] | Burlesca | [3'14] |
| [16] | Molto adagio | [5'56] |

PETERSEN QUARTETT

Conrad Muck
Gernot Süßmuth
Friedemann Weigle
Hans-Jakob Eschenburg

Violine I / violin I / violon I (1-8, 13-16)
Violine II / violin II / violon II (1-4, 9-16)
Viola / alto (1-4, 13-16)
Violoncello / cello / violoncelle (1-4, 9-16)

Rainer Johannes Kimstedt
Michael Sanderling

Viola (13-16)
Violoncello / cello / violoncelle (13-16)

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KAMMERMUSIK FÜR STREICHER

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