

JULES MASSENET

(1842-1912)

BALLETT SUITEN

BALLET SUITES

Le Cid (Ballet Suite)

- | | | |
|---|------------------|--------|
| 1 | Castillane | [3'07] |
| 2 | Andalouse | [2'24] |
| 3 | Aragonaise | [1'51] |
| 4 | Aubade | [1'19] |
| 5 | Catalane | [3'01] |
| 6 | Madrilène | [4'29] |
| 7 | Navarraise | [3'24] |

Cendrillon (Ballet Suite)

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|----|--------------------------------|--------|
| 8 | Le Sommeil de Cendrillon | [3'45] |
| 9 | Les Filles de Noblesse | [2'08] |
| 10 | Ménuet de Cendrillon | [3'32] |
| 11 | Les Tendres Fiancées | [2'51] |

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|----|-----------------------------|--------|
| 12 | Les Mandores | [1'59] |
| 13 | Le Florentine | [1'45] |
| 14 | Marche des Princesses | [4'27] |

"Thais" (Ballet Suite)

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| 15 | I. Andante – Allegro vivo –
Largo – Allegro moderato –
Lento – Presto vivace | [7'18] |
| 16 | II. Andante cantabile | [2'50] |
| 17 | III. Scherzetto molto vivace | [1'19] |
| 18 | IV. Allegro moderato – Tres lent | [2'52] |
| 19 | V. Allegro maestoso | [1'26] |
| 20 | VI. Andante religioso | [3'38] |
| 21 | VII. Allegro vivace. Frenetico | [3'42] |

ACADEMY OF ST MARTIN IN THE FIELDS

Dirigent / Conductor

SIR NEVILLE MARRINER



10 569
DIGITAL STEREO



DDD • [63'52]
DIGITAL RECORDING

LC 8748