

FRIEDRICH KIEL (1821-1885)**Missa solemnis op. 40**für Soli, Chor und Orchester  
for soli, chorus and orchestra

- |     |                 |         |
|-----|-----------------|---------|
| [1] | Kyrie .....     | [5'13]  |
| [2] | Gloria .....    | [16'48] |
| [3] | Credo .....     | [13'52] |
| [4] | Sanctus .....   | [8'26]  |
| [5] | Agnus Dei ..... | [7'43]  |

[6] **Ouverture à grand Orchestre, op. 6** ..... [8'46]composée et dédiée à Son Altesse, Serenissime Monseigneur le Prince  
regant de Wittgenstein-BerleburgBRIGITTE LINDNER *Sopran/soprano* • REGINE RÖTTGER *Mezzosopran/mezzo soprano*ELISABETH GRAF *Alt/alto* • THOMAS DEWALD *Tenor* • KARL FÄTH *Bass*

KÖLNER RUNDFUNKCHOR  
KÖLNER RUNDFUNKORCHESTER  
HELMUTH FROSCHAUER (*Dirigent/conductor*)

COPRODUKTION WESTDEUTSCHER RUNDFUNK KÖLN &amp; CAPRICCIO

© 1998 CAPRICCIO – Ein Produkt der Delta Music GmbH, D-50226 Frechen – Made in Germany

10 587  
DIGITAL STEREODDD - [60'53]  
DIGITAL RECORDING