

FRANZ WAXMAN

(1906-1967)

Zwei Symphonische Dichtungen
für Erzähler und Orchester von James Forsyth
Two Symphonic poems for narrator and orchestra by James Forsyth
adapted by Arnold Freed

Englische Fassung / English Version

The Spirit of St. Louis*Eine Symphonische Suite / A Symphonic Suite***Erster Teil / Part I: Building the Spirit**

- [1] "I, Charles A. Lindbergh..." [2'52]
[2] Building the Spirit [3'54]

Zweiter Teil / Part II: In Flight

- [3] In Flight: "There she sat..." [2'16]
[4] "Now - beyond that manic nightmare..." [6'05]
[5] Asleep [3'46]

Dritter Teil / Part III: Arrival

- [6] "We did not fall from the sky..." [0'24]
[7] Ireland [3'37]
[8] Plymouth: "We two - The Spirit and I..." [3'15]
[9] "Could this now be to what I am lead..." [6'29]

Ruth*Symphonische Dichtung / Symphonic Poem*

- [10] "I, Boaz, of Bethlehem..." [0'41]
[11] Prelude [1'47]
[12] "Who is this woman..." [2'22]
[13] "And the answer to this was yet
only her song..." [1'50]
[14] "Then - as Naomi in time told it to me..." [1'37]
[15] The great dance of tribal time [2'20]
[16] "Then Naomi, in praise of Ruth,
told me..." [1'22]
[17] Boaz and Ruth: Sleepless nights [1'56]
[18] "Oh, only too well I knew..." [5'03]
[19] "So, I prepared..." [3'09]
[20] The marriage feast of Boaz und Ruth [0'58]
[21] "And out of our loving union..." [1'56]

RUNDFUNK-SINFONIEORCHESTER BERLINGeorge Shirley, *Sprecher / narrator**Dirigent / Conductor***LAWRENCE FOSTER****RIAS
BERLIN**DS KULTUR
IM AUFTAG VON ARD UND ZDF

Coproduktion RIAS Berlin-DS-Kultur / Ostdeutscher Rundfunk Brandenburg & CAPRICCIO

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DIGITAL STEREO

DDD • [57'52]
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