

Flöte & Gitarre

ORIGINAL TRANSCRIPTIONS

- [1] – [2] **WOLFGANG AMADEUS MOZART** (1756-1791) / **FERDINANDO CARULLI** (1770-1841)
Allegro & Allegretto aus Klavierquartett g-moll KV 478 /
 from Piano Quartet in G minor K 478
- [3] – [12] **WOLFGANG AMADEUS MOZART** / **ANDREAS TRAEG** (1748-?)
Sonate A-dur nach KV 331 / 332 • Sonata in A major after K 331 / 332
- [13] – [14] **JOSEPH HAYDN** (1732-1809) / **FERDINANDO CARULLI**
 Aus / From: **Symphonie No. 97 & 93**
- [15] **LUDWIG VAN BEETHOVEN** (1770-1827) / **ANTON DIABELLI** (1781-1858)
Pot-Pourri aus / from:
 Symphonie No. 4 • Klaviersonate / Piano Sonata op. 28
 Sonate für Violine und Klavier op. 24 / Sonata for violin and piano op. 24 (Rondo)
 Symphonie No. 2 (Scherzo) • Klaviertrio / Piano Trio op. 1c
 Symphonie No. 4 (I. Allegro vivace)
- [16] **GIOACCHINO ROSSINI** (1792-1868) / **MAURO GIULIANI** (1781-1829)
“Qual mesto gemito” aus der Oper / from the Opera “Semiramide”
- [17] – [23] **CARL MARIA VON WEBER** (1786-1826) / **GOTTFRIED WEBER** (1779-1839)
“Freischütz”-Variationen / Variations

János Bálint

Flöte / flute

Pál Paulikovics

Gitarre / guitar



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DIGITAL STEREO



DDD • [68'51]

DIGITAL RECORDING

