

Giuseppe Verdi

1813–1901

ARIEN • ARIAS

- 1 NABUCCO
Sperate, o figli[4'57]
- 2 *Tu sul labbro de'veggenti*[4'37]
- SIMONE BOCCANEGRA
Monolog des Fiesco / Fiesco's monologue
- 3 *Il lacerato spirito*[4'04]
- ERNANI
Szene des Don Ruy Gomez de Silva / Don Ruy Gomez de Silva's scene
- 4 *Che mai vegg'io / Infelice*[6'30]
- JERUSALEM
Prozessionschor / Processional chorus
- 5 *Voici de Josephat*[7'14]
- OTELLO
Credo des Jago (II. Akt) / Jago's aria
- 6 *Credo in un Dio crudel*[4'27]
- MACBETH
Szene & Arie des Banquo / Banquo's scene & aria
- 7 *Come dal ciel precipita*[3'33]
- Chor der schottischen Flüchtlinge / Chorus of the Scottish fugitives
- 8 *Patria oppressa*[5'10]
- DON CARLOS
Introduction und Szene / Introduction & scene
- 9 *Ella giammai m'amo*[10'06]
- ATTILA
Traumszene / Dream scene
- 10 *Mentre gonfiarsi l'anima pareva dinanzi a Roma*[5'59]
- I VESPRI SICILIANI
Rezitativ und Arie des Procida (I) / Procida's recitative & aria
- 11 *O tu, Palermo*[7'09]

FRANZ HAWLATA, *Bass*

KÖLNER RUNDFUNKORCHESTER • KÖLNER RUNDFUNKCHOR

HELMUTH FROSCHAUER

*Dirigent/conductor**Coproduktion Westdeutscher Rundfunk Köln & CAPRICCIO*

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DIGITAL STEREO



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FRANZ HAWLATA • VERDI-ARIEN

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DDD • [64'29]
DIGITAL RECORDING