

SOLO VIOLIN SONATAS

world première recording

ZOLTÁN SZÉKELY (*1903)

Sonate für Violine allein op. 1 / for solo violin (1919/20)

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|---|--|--------|
| 1 | I. Appassionato, poco rubato in tempo molto moderato | [6'44] |
| 2 | II. Scherzo: Presto | [3'18] |
| 3 | III. Intermezzo: Adagio rubato | [2'39] |
| 4 | IV. Finale: Molto Allegro, con brio | [6'11] |

SÁNDOR VERESS (1907-1992)

Sonata per violino solo / for solo violin (1935)

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|---|--------------------------|--------|
| 5 | I. Allegro | [3'04] |
| 6 | II. Adagio | [5'20] |
| 7 | III. Allegro molto | [3'05] |

BÉLA BARTÓK (1881-1945)

Sonata für Violine solo / for solo violin (1944)

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|----|---|--------|
| 8 | I. Tempo di ciaccona | [9'16] |
| 9 | II. Fuga: Risoluto, non troppo vivo | [4'17] |
| 10 | III. Melodia: Adagio | [7'08] |
| 11 | IV. Presto | [5'03] |

KOLJA LESSING

Violine/violin

DDD • DIGITAL RECORDING [56'26]

Aufnahme / Recording: 23./24. Mai & 21. November 1997

Hans-Rosbaud-Studio des SWF Baden-Baden

Produzentin / producer: Dr. Renate Richter

Aufnahmeleitung / Recording Supervision: Klaus-Dieter Hesse

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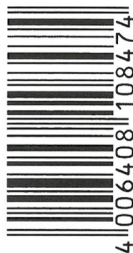
Eine Aufnahme des MDR - KULTUR

Mit freundlicher Unterstützung von Paul Sacher



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DIGITAL STEREO



[DDD] • [56'26]
DIGITAL RECORDING



DIGITAL
STEREO

SOLO VIOLIN SONATAS

CAPRICCIO

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STEREO