

Margit-Anna Süss

Single action & Double action pedal harp

Karl-Heinz Schütz flute

Berliner Symphoniker, Hansjörg Schellenberger conductor



La harpe à Paris

Harp Concertos

Mozart, Debussy, Boiëldieu, Saint-Saëns

Wolfgang Amadeus Mozart

Konzert in C-Dur für Flöte, Harfe (Single action harp)
und Orchester KV 299

- | | | |
|----------|---------------------|-------|
| 1 | 1. Allegro | 10:46 |
| 2 | 2. Andantino | 8:48 |
| 3 | 3. Rondeau. Allegro | 9:37 |

Kadenzen von André Previn

Claude Debussy

Deux Danses pour harpe
et orchestre á cordes (1904)

- | | | |
|----------|-------------------|------|
| 4 | I. Danse Sacrée | 4:45 |
| 5 | II. Danse Profane | 5:30 |

François Adrien Boiëldieu

Concerto en do-majeur pour harpe (Single action harp)
et orchestre

- | | | |
|----------|-----------------------------|-------|
| 6 | 1. Allegro brillante | 11:26 |
| 7 | 2. Andante lento | 3:49 |
| 8 | 3. Rondeau. Allegro agitato | 7:05 |

Camille Saint-Saëns

Morceau de concert opus 154
pour harpe et orchestre

- | | | |
|-----------|----------------------------|------|
| 9 | Allegro non troppo | 4:43 |
| 10 | Andante sostenuto | 4:14 |
| 11 | Molto allegro quasi presto | 4:56 |

Total Running Time 75:47

Produced by

Hansjörg Schellenberger

Recording Producer, Editing:

Pauline Heister

Recording Engineer:

Tjark Völker

Mastering:

Christoph Stickle

Recorded at Siemensvilla Berlin:

20.-22.09.2021

Picture Cover:

© Bonifaz Weiss

Booklet Text:

Hansjörg Schellenberger

English Translation:

Nigel Shore

Made in Austria

©+© 2022 Hansjörg Schellenberger

Musikproduktion

Katalognummer
C 130212

