

Franz & Carl Doppler

Franz Doppler (1821-1883) Carl Doppler (1826-1900)

THE COMPLETE FLUTE MUSIC VOLUME 12 / 12

CLAUDI ARIMANY flute

Works dedicated to Franz Doppler or composed on motifs from his Operas by his contemporaries

- 1 Fantaisie Concertante sur des Motifs de l'Opéra Hongroise "Ilka" de Doppler, for flute and piano (WPR)
Composed by Edmond Singer (1830-1912) and Hans G. von Bülow (1830-1894)
Claudi Arimany, flute • Michel Wagemans, piano
- 2 Fantaisie über Motive aus der Oper "Benyovszky" von Franz Doppler, Op.26, for flute and piano
Composed by Siposs Antal (1839-1923) (Germanised: Anton Pfeiffer)
Claudi Arimany, flute • Denis Pascal, piano
- 3 Fantaisie über Motive aus "Lucia de Lammermoor" von Donizetti, for flute and piano (WPR)
Composed by Franz Freiherr von Wertheim (1814-1883) and dedicated to Franz Doppler
Claudi Arimany, flute • Michel Wagemans, piano
- 4 Fantasia sopra l'opera "La Figlia del Reggimento" del Mtro. Donizetti, Op.27, for flute and piano (WPR)
Composed by Giulio Briccialdi (1818-1881) and dedicated to Franz Doppler
Claudi Arimany, flute • Pedro José Rodríguez, piano
- 5 "Il Primo Amore". Idylle, for flute and piano
Composed by Franz von Suppé (1819-1895) and dedicated to Franz Doppler
Claudi Arimany, flute • Michel Wagemans, piano
- 6 "Doppler-Csárdás" (WPR)
Composed by Károly Patachich (1795-1880) and dedicated to Franz Doppler
for two flutes, violin, viola, cello and double bass
Claudi Arimany and Raphael Leone, flutes • Members of The Arts String Quartet
(Cristian Chivu, violin • Vicent Nogués, viola • Magdalena Cristea, cello) • Dmitri Smyshlyayev, double bass
- 7-15 "1re Suite". Trios for three flutes (a selection) (WPR)
Composed by Jean-Désiré Artôt (1803-1887) and dedicated to Franz Doppler
Claudi Arimany, Eduard Sánchez and Mariano Bas, flutes

(F) Franz Doppler (C) Carl Doppler (WPR) World Premiere Recording

C5422



"THIS ENTIRE DOPPLER PROJECT
IS DEDICATED TO THE MEMORY
OF MY BELOVED COLLEAGUES
JEAN-PIERRE RAMPAL AND
MICHEL WAGEMANS"

Claudi Arimany

Recordings made between 2015
and 2020 in Catalonia

Recording Producer, Sound Engineer
and Editing: Albert Moraleda

Artistic Direction: Albert Moraleda

Cover picture:
Otto Piltz (1846-1910)
"Das Quintett" (The Quintet)
Victoria and Albert Museum,
London (England)

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A-1040 Vienna
www.capriccio.at
Made in Germany

(LC) 08748

