

EMIL VON SAUER (1862–1942)

Concerto for piano and orchestra No. 1 in E minor

- | | | |
|-----|----------------------------------|---------|
| [1] | I. Allegro patetico | [12:24] |
| [2] | II. Scherzo. Molto vivace | [6:59] |
| [3] | III. Cavatina. Larghetto amoroso | [7:32] |
| [4] | IV. Rondo. Tempo giusto | [4:32] |

CONRAD ANSORGE (1862–1930)

Concerto for piano and orchestra in F major, Op. 28

- | | | |
|-----|-------------------|---------|
| [5] | I. Molto moderato | [14:52] |
| [6] | II. Adagio | [6:20] |
| [7] | III. Sehr heftig | [10:26] |

OLIVER TRIENDL *piano*

Rundfunk-Sinfonieorchester Berlin

ROLAND KLUTTIG *conductor*

Recording: **Berlin, RBB, Saal 1,**
12.-13.12.2021; 04.-06.07.2022

Recording Supervision: **Wolfram Nehls**

Recording Engineer: **Henri Thaon**

Recording Technicians: **Susanne Beyer,**
Rafaela Gräff, Gabriel Schostak, Paul Thiele

Publishers: **mph Musikproduktion** (von Sauer);
MW Musikverlag (Ansgorge)

Producers: **Stefan Lang** (Deutschlandfunk Kultur),
Johannes Kernmayer (Capriccio)

Coverfoto: © **vikings75 / stock.adobe.com**
Design: **Paolo Zeccara**

Co-Produktion Deutschlandfunk Kultur –
Capriccio

© **2019/2022 Deutschlandradio**
©+© **2025 Capriccio, 1040 Vienna, Austria**
www.capriccio.at
Made in Germany

C5511



The pupils of
FRANZ LISZT



Total Time
63:19

Deutschlandfunk Kultur

RSB Rundfunk
Sinfonieorchester
Berlin

ROC Rundfunk
Orchester
Chöre

LC 08748



8 45221 05511 4