

PAUL BEN-HAIM (1897-1984)

- [1]-[3] **Concerto for violoncello and chamber orchestra** (1962)
- [4]-[6] **Three Songs without words** (1952)
- [7]-[9] **Music for violoncello** (1977)
- [10]-[11] **Two Landscapes, Op. 27** (1939)
- [12]-[14] **Sonata fort two mandolins, guitar, harpsichord and two string orchestras** (1969)

OFER CANETTI cello

Andrei Gologan piano (10, 11)

Württembergische Philharmonie Reutlingen

FRIEDERIKE KIENLE conductor

Recording: **Reutlingen, Orchestra Studio, 15.-16.06. 2024** (1-6); **24.-25.10.2024** (12-14)
Stuttgart, SWR Kammermusikstudio 10.11.2023 (7-11)
 Recording Supervision and Editing: **Martin Pilger**
 Recording Engineers: **Olaf Mielke, Volker Neumann**
 Producers: **Doris Blaich** (SWR);
Johannes Kernmayer (Capriccio)

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Württembergische
 Philharmonie
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