



ARVO PÄRT *1935

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|----------|---|---------|
| [1]-[10] | Berliner Messe (1990, rev. 1997)
für Chor und Streichorchester · for chorus and string orchestra | [28'52] |
| [11] | Fratres (1977/1992)
für Violine, Streichorchester und Schlagzeug
for violin, string orchestra and percussion | [10'07] |
| [12-14] | Collage über B-A-C-H (1964/1973)
für Streicher, Oboe, Cembalo und Klavier
for strings, oboe, harpsichord and piano | [8'34] |
| [15] | Summa (1977/1991)
für Streichorchester · for string orchestra | [4'23] |
| [16] | Cantus in memory of Benjamin Britten (1980)
für Streichorchester und eine Glocke · for string orchestra and one bell | [7'36] |
| [17] | Mozart-Adagio (1992, rev. 1997)
für Violine, Violoncello und Klavier · for violin, cello and piano | [6'27] |

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CHOIR OF THE ACADEMY OF CHORAL ART

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