

Dmitri Shostakovich

1906-1975

SACD 1

Symphony No.14, op.135

- [1] I. De profundis [4'52]
- [2] II. Malagueña [3'10]
- [3] III. Lorelei [8'19]
- [4] IV. Le Suicide [6'35]
- [5] V. Les Attentives I [3'17]
- [6] VI. Les Attentives II [1'37]
- [7] VII. À la Santé · In Prison, at the Sante Jail [10'38]
- [8] VIII. Réponse des cosaques zaparogues [2'02]
- [9] IX. O Delvig, Delvig ! [4'42]
- [10] X. Der Tod des Dichters · The death of the Poet . [4'36]
- [11] XI. Schluß-Stück · Conclusion [1'16]

SACD 2

Symphony No.15 in A major, op.141

- [1] I. Allegretto [7'58]
- [2] II. Adagio - Largo - Adagio - Largo [16'01]
- [3] III. Allegretto [4'34]
- [4] IV. Adagio - Allegretto - Adagio - Allegretto ... [16'59]
- [5] Special Feature: „Das Kölner Shostakovich-Projekt“ [16'59]
Redaktion und Gestaltung: Stefan Lang, Deutschlandradio Kultur

MARINA SHAGUCH, Soprano (Symphony No.14)
ARUTJUN KOTCHINIAN, Bass (Symphony No.14)

GÜRZENICH-ORCHESTER KÖLN
DMITRIJ KITAJENKO

Dirigent/conductor/chef d'orchestre



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