

Lightning Slingers and Dead Ringers (2008)

For piano and sampling keyboard

1. With enthusiasm and a little violence

2. Languid and layered

3. Machine-like, but with some groove

A "Lightning Slinger" is a telegraph operator, an apt simile for a pianist who translates musical ideas into an electric medium. This piece is performed on a piano and a keyboard sampler simultaneously, so that the pianist can use her great piano technique and interpretive skills in both the acoustic and electronic realms.

4. Brooklyn, October 5, 1941 (1997)

For piano with baseballs and catcher's mitt

Inspired by the 1941 Dodgers vs. Yankees world series, this piece is performed with two baseballs and a catcher's mitt. The baseballs are rolled, rubbed and struck on the keys, strings, and soundboard of the piano, and the mitt provides an expanded span for giant clusters and chords.

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Performed by Lisa Moore

Music by Annie Gosfield

Recorded and mastered

by Nick Lloyd at Firehouse 12, New Haven, CT
on May 20 and June 15, 2010

Co-Produced by Lisa Moore and Annie Gosfield

Lightning Slingers and Dead Ringers
was commissioned by Lisa Moore with
funding provided by Meet the Composer's
Commissioning USA and The Argosy Fund
for New Music

Executive Producers: Michael Gordon, David Lang,

Kenny Savelson & Julia Wolfe

Production Manager: Jillian Barr

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www.ALRdesign.com

Cover photo "Wooster Square puddle"
by Lisa Moore

Lisa Moore portrait photo (L) by Nina Roberts

Annie Gosfield portrait photo (R) by Josh Gosfield

Annie Gosfield's music is published

by Burnt Ivory Music (ASCAP)

More info: www.anniegosfield.com

www.lisamoore.org www.firehouse12.com

Recorded on a Steinway D serial #389514

Timothy Robinson, piano technician

Thanks to Native Instruments for the
Kontakt sampler used on Lightning Slingers
and Dead Ringers

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