

1. STAINLESS STAINING for solo piano and soundtrack (14:51)

The *soundtrack* is made up of samples of a piano (played both normally and "inside") retuned to provide a massive harmonic spectrum of 100 overtones based on a fundamental low G#. This reflects an increasing recent concern of mine with a kind of pulsating, rhythmic use of the overtone series. That concern can range from a rather extreme concentration in this piece and *Bulb* (a piano trio where pulsing glissandos connect nodes in the harmonic series) to a more integrated approach in the large scale vocal and instrumental pieces, where that approach is used often in a looser fashion only in particular areas.

2. RESERVOIR for piano (9:45)

I remember, years ago, seeing a Bill Viola video of a man gradually being submerged in water. It stayed with me. My piece, *Reservoir*, undoubtedly in 2 parts, the second reflecting on the first, has begun to remind me of this Viola video. I had not intended any comparison, but there is a similarity in the oppositional relationship between the first and second halves of my piece and that between being above or under water in the Viola video. The sustaining quality of the second part could feel as if it were underwater, a reservoir of collected resonances, amplified by the use of the sustain pedal.



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Performed by Lisa Moore Music by Donnacha Dennehy

Recorded by Greg DiCrosta and mastered by Nick Lloyd
at Firehouse 12, New Haven
Co-Produced by Lisa Moore and Donnacha Dennehy
Edited and mixed by Kieran Lynch
and Donnacha Dennehy at The Factory, Dublin

Stainless Staining was commissioned by Lisa Moore
with funding provided by the Arts Council of Ireland
Reservoir was written for Isabelle O'Connell, who pre-
miered it at Weill Hall, Carnegie Hall in October 2007

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from Music Network in Ireland

Executive Producers: Michael Gordon, David Lang,
Kenny Savelson & Julia Wolfe
Production Manager: Jillian Barr

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by Sophie Elbrick Dennehy
Donnacha Dennehy's music is available from
www.donnachadennehy.com

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www.lisamoore.org www.firehouse12.com

Recorded on a Steinway D serial #389514
Timothy Robinson, piano technician

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