

MICHAEL GORDON: *SONATRA*  
VICKY CHOW, PIANO

SIDE A — EQUAL TEMPERAMENT 15:53

SIDE B — JUST INTONATION \* 15:29

\* INSPIRED BY THE WENDY CARLOS SUPER JUST INTONATION SCALE

Recorded and produced at EMPAC - the Curtis R. Priem Experimental Media and Performing Arts Center  
Rensselaer Polytechnic Institute, Troy, NY

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Jeff Svatek - Audio Engineer  
Stephen McLaughlin - Assistant Audio Engineer

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