

writing on water 29:21

libretto by peter greenaway
after texts by shakespeare, coleridge, melville

performed by the london sinfonietta with synergy voices
conducted by jurjen hempel

forced march 10:33

performed by the crash ensemble
conducted by alan pierson

increase 10:15

performed by alarm will sound
conducted by alan pierson

pierced (version for 8 players) 14:33

performed by real quiet, the FLUX quartet
and logan cole

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