

NINE NUMBERS

Jason Treuting

side a: #1, #2

side b: #3

side c: #5, #6

side d: #7, #8, #9

NINE NUMBERS #5 - #9
HAVE BEEN SPECIALLY
EDITED FOR VINYL.

1

Adam Groh: *percussion and voice*
Melissa Groh: *additional vocals*

*Engineered by Jonathan Low at the James Dolan Music
Recording Studio at New York University*

2

Yumi Tamashiro: *voice, body percussion and desk bells*
Jason Treuting: *voice, body percussion and desk bells*

*Engineered by Jonathan Low with Dave Snyder and
Matt Hall at Guilford Sound, Guilford, VT*

3

Tigue

Matt Evans: *toy piano, tinides of toy piano, woodblock and voice*
Amy Garapic: *electric bass, taken apart electric bass and voice*
Carson Moody: *snare drum, taken apart snare drum and voice*

*Engineered by Jonathan Low at Long Pond,
Hudson Valley, NY*
*Additional engineering by Matthew Poirer, Princeton
University Studio A, Princeton, NJ*

Available as a
digital-only EP
(full album
download card
enclosed)

4

Sô Percussion

Eric Cha-Beach: *ribes and voice*
Josh Quillen: *marimba and voice*
Adam Sliwinski: *marimba and voice*
Jason Treuting: *ribes and voice*

*Engineered by Jonathan Low with Dave Snyder and
Matt Hall at Guilford Sound, Guilford, VT*
*Additional engineering by Matthew Poirer, Princeton
University Studio A, Princeton, NJ*

5

Ji Hye Jung: *solo marimba and voice*
Sô Percussion: *percussion, marimba and voice*

*Engineered by Jonathan Low at the James Dolan Music
Recording Studio at New York University*
*Additional editing by Matthew Poirer, Princeton
University Studio A, Princeton, NJ*

6

Sô Percussion and Meehan/Perkins Duo (Todd
Meehan and Douglas Perkins): *percussion and voice*

*Recorded by Nelson Dorado at the James Dolan Music
Recording Studio at New York University.*
Edited by Doug Perkins, Evanston, IL

7

Sô Percussion and Troika Percussion (Kasey
Biezinger, Shelby Biezinger-McCay and Paulina
Michels): *voice*

*Engineered by Matthew Poirer at
Princeton University Studio A*

8

Sô Percussion, Shelby Biezinger-McCay, Yang Chen
and Yumi Tamashiro: *percussion, Rhodes, synth and voice*

*Engineered by Jonathan Low with Dave Snyder and
Matt Hall at Guilford Sound, Guilford, VT*

9

Sô Percussion, Shelby Biezinger-McCay, Yang
Chen, Beth Meyers, Yumi Tamashiro and Elsie
Treuting: *voice, clips, claps, clomps and whistles*

*Recorded by Jonathan Low
with Dave Snyder and Matt Hall
at Guilford Sound, Guilford, VT*
Edited by Matthew Poirer, Princeton, NJ



CANTALOUPE MUSIC IS FROM THE CREATORS OF BANG ON A CAN.

© & © 2021 Cantaloupe Music, LLC. All rights reserved.
Unauthorized duplication is a violation of applicable laws.

Cantaloupe Music, 80 Hanson Place, Suite 303, Brooklyn, NY 11217
www.cantaloupemusic.com | CA21165

