

CD3X 3020

COMPLETE PROGRAM NOTES INCLUDED

CD 1 — 52:29 Minutes

PAGANINI: Violin Concerto No. 2 in B Minor, Op. 7 "La Campanella" (27:29)

I. Allegro (Tr. 1 — 13:18) • II. Adagio (Tr. 2 — 6:18) • III. Rondo: Andantino (Tr. 3 — 7:40)

Jean-Jacques Kantorow, Violin; Bernard Thomas Chamber Orchestra

LISZT: 6 Grandes Etudes de Paganini (24:53)

1. Preludio (Tr. 4 — 4:23) • 2. Andante (Tr. 5 — 5:15) • 3. La Campanella: Allegretto (Tr. 6 — 4:14) •

4. Vivo (Tr. 7 — 2:12) • 5. Allegretto (Tr. 8 — 2:51) • 6. Theme and Variations (Tr. 9 — 5:38) **Jerome Rose, Piano**

COMPACT
disc
DIGITAL AUDIO



CD 2 — 64:45 Minutes

RACHMANINOFF: Rhapsody on a Theme of Paganini, Op. 43 (24:51)

Introduction (Tr. 1 — :07) • Variation No. 1 (Tr. 2 — :20) • Theme (Tr. 3 — :20) • Variation No. 2 (Tr. 4 — :20) • Variation No. 3 (Tr. 5 — :26) • Variation No. 4 (Tr. 6 — :31) • Variation No. 5 (Tr. 7 — :29) • Variation No. 6 (Tr. 8 — 1:03) • Variation No. 7 (Tr. 9 — 1:08) • Variation No. 8 (Tr. 10 — :36) • Variation No. 9 (Tr. 11 — :32) • Variation No. 10 (Tr. 12 — :53) • Variation No. 11 (Tr. 13 — 1:28) • Variation No. 12 (Tr. 14 — 1:33) • Variation No. 13 (Tr. 15 — :30) • Variation No. 14 (Tr. 16 — :46) • Variation No. 15 (Tr. 17 — 1:11) • Variation No. 16 (Tr. 18 — 1:42) • Variation No. 17 (Tr. 19 — 1:59) • Variation No. 18 (Tr. 20 — 3:22) • Variation No. 19 (Tr. 21 — :33) • Variation No. 20 (Tr. 22 — :37) • Variation No. 21 (Tr. 23 — :26) • Variation No. 22 (Tr. 24 — 1:42) • Variation No. 23 (Tr. 25 — :56) • Variation No. 24 (Tr. 26 — 1:17)

Dubravka Tomsic, Piano • Ljubljana Symphony Orchestra; Anton Nanut, Conductor

SCHUMANN: 6 Studies for the Piano on Caprices of Paganini, Op. 3 (15:01)

No. 1 (Tr. 27 — 2:59) • No. 2 (Tr. 28 — 2:55) • No. 3 (Tr. 29 — 2:22) • No. 4 (Tr. 30 — 2:30) • No. 5 (Tr. 31 — 2:38) • No. 6 (Tr. 32 — 1:36) **Peter Frankl, Piano**

BRAHMS: Variations on a Theme of Paganini, Op. 35

Book I (Tr. 33 — 12:59) • Book II (Tr. 34 — 11:36) **Abbey Simon, Piano**

CD 3 — 68:16 Minutes

PAGANINI: 24 Caprices for Solo Violin, Op. 1 (65:16)

Andante (Tr. 1 — 1:39) • Moderato (Tr. 2 — 2:05) • Sostenuto (Tr. 3 — 2:22) • Maestoso (Tr. 4 — 4:57) • Agitato (Tr. 5 — 2:05) • Lento (Tr. 6 — 4:26) • Posato (Tr. 7 — 2:50) • Maestoso (Tr. 8 — 2:23) • Allegretto (Tr. 9 — 2:17) • Vivace (Tr. 10 — 1:57) • Andante (Tr. 11 — 3:38) • Allegro (Tr. 12 — 2:21) • Allegro (Tr. 13 — 2:11) • Moderato (Tr. 14 — 1:42) • Posato (Tr. 15 — 2:09) • Presto (Tr. 16 — 1:16) • Sostenuto (Tr. 17 — 2:57) • Corrente (Tr. 18 — 2:09) • Lento (Tr. 19 — 2:18) • Allegretto (Tr. 20 — 3:48) • Amoroso (Tr. 21 — 2:49) • Marcato (Tr. 22 — 2:04) • Posato (Tr. 23 — 2:46) • Tema con variazioni (Tr. 24 — 3:50)

PAGANINI: Caprice d'adieu: Allegro moderato (Tr. 25 — 2:55)

Ruggiero Ricci, Violin

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Liszt Etudes recorded in 1977; Schumann Studies and Paganini Caprices recorded in 1975;
Brahms Variations recorded in 1987.

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DIGITALLY REMASTERED FROM THE ORIGINAL ANALOG TAPES