

CD 1 — 70:31 Minutes

**SAINT-SAËNS: Trio No. 1 in F Major for Piano, Violin and Cello, Op. 18 (24:54)**

[1] Allegro vivace — 7:03 • [2] Andante — 7:43 • [3] Scherzo — 3:37 • [4] Allegro — 6:15

**LALO: Trio No. 1 in C Minor for Piano, Violin and Cello, Op. 7 (19:32)**

[5] Allegro — 5:06 • [6] Romance — 5:34 • [7] Scherzo — 3:15 • [8] Finale — 5:20

**RAVEL: Trio for Piano, Violin and Cello (25:45)**

[9] Untitled — 9:09 • [10] Pantoum — 4:17 • [11] Passacaille — 6:57 • [12] Final — 5:14

**CAECILIAN TRIO (Annie Petit, Piano; Sally O'Reilly, Violin; Beverly Lauridsen, Cello)**

CD 2 — 71:05 Minutes

**DEBUSSY: String Quartet in G Minor, Op. 10 (25:05)**

[1] Animé et très décidé — 6:13 • [2] Assez vif et bien rythmé — 3:44

[3] Andantino, doucement expressif — 7:50 • [4] Très modéré; très mouvementé; très animé — 7:02

**RAVEL: String Quartet in F Major (28:26)**

[5] Allegro moderato — 8:13 • [6] Assez vif; très rythmé — 6:25 • [7] Très lent — 8:46 • [8] Vif et agité — 4:55

**NEW HUNGARIAN QUARTET**

**(Andor Toth & Richard Young, Violins; Denes Koromzay, Viola; Andor Toth, Jr., Cello)**

**RAVEL: Sonata for Violin and Piano (17:14)**

[9] Allegretto — 7:32 • [10] Moderato. Blues — 5:49 • [11] Perpetuum mobile. Allegro — 3:46

**SALLY O'REILLY, Violin; ANNIE PETIT, Piano**

CD 3 — 66:06 Minutes

**FAURE: Trio in D Minor for Piano, Violin and Cello, Op. 120 (19:30)**

[1] Allegro ma non troppo — 5:57 • [2] Andantino — 9:10 • [3] Allegro vivo — 4:20

**JACQUELINE EYMAR, Piano; GÜNTER KEHR, Violin; BERNHARD BRAUNHOLZ, Cello**

**FAURE: String Quartet in E Minor, Op. 121 (24:58)**

[4] Allegro moderato — 7:04 • [5] Andante — 9:42 • [6] Allegro — 8:02

**ROUSSEL: String Quartet in D Major (21:18)**

[7] Allegro — 4:14 • [8] Adagio; Poco andante — 7:35 • [9] Allegro vivo — 2:46 • [10] Allegro moderato — 6:27

**LOEWENGUTH QUARTET (Alfred Loewenguth & Jacques Gotkovsky, Violins; Roger Roche, Viola; Roger Loewenguth, Cello)**

**DIGITALLY MASTERED FROM THE ORIGINAL ANALOG TAPES**

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Roussel recorded in 1965, Fauré Quartet in 1966 & Fauré Trio in 1971 by Heinz Jansen, Südwest Tonstudio, Stuttgart; Debussy & Ravel Trio & Sonata recorded in 1977 & Lalo and Saint-Saëns Trios recorded in 1978 by Marc Aubert and Joanna Nickrenz, Elite Recordings, Inc., NYC

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COMPLETE PROGRAM NOTES INCLUDED



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