

CD 1 — 76:02 Minutes

DIGITALLY MASTERED FROM THE ORIGINAL ANALOG TAPES
COMPLETE PROGRAM NOTES INCLUDED

CD3X 3032

- [1] **FRANCK: Prélude, Chorale et Fugue** — 17:10 • [2] **FAURÉ: Nocturne No. 7 in C-sharp Minor, Op. 74** — 7:39
[3] **FAURÉ: Impromptu No. 3 in A-flat Major, Op. 34** — 3:59
[4] **FAURÉ: Impromptu No. 5 in F-sharp Minor, Op. 102** — 1:57 • [5] **CHAUSSON: Quelques dances** — 14:35
[6] **SAINT-SAËNS: Bourrée (Etude for the Left Hand)** — 3:54 • [7] **D'INDY: Chant de bruyères** — 6:12
[8] **SÉVÉRAC: Sous les lauriers roses** — 14:52 • [9] **SÉVÉRAC: "Pippermint-Get," Valse brillante de concert** — 4:50

CD 2 — 72:52 Minutes

- [1] **DUKAS: Variations, Interlude and Finale on a Theme by Ramau** — 17:13
[2] **CHABRIER: Bourrée fantasque** — 6:04
[3] **CHABRIER: Ballabile** — 1:26 • [4] **CHABRIER: Impromptu** — 6:30
[5] **SATIE: Préludes flasques pour un chien** — 4:32
[6] **SATIE: Croquis et agaceries d'un gros bonhomme en bois** — 5:16
[7] **SATIE: Poudre d'or** — 4:51 • [8] **ROUSSEL: Bourrée, from Suite for Piano, Op. 14** — 4:15
[9] **ROUSSEL: Three Pieces for Piano, Op. 49** — 6:53
[10] **MILHAUD: Four Romances** — 4:47 • [11] **MILHAUD: Hymne de glorification** — 6:07
[12] **RAVEL: Sérénade grotesque** — 3:41



CD 3 — 67:52 Minutes

- SAINT-SAËNS: Piano Concerto No. 4 in C Minor, Op. 44 (25:26)** [1] **Allegro** — 11:56 • [2] **Allegro vivace; Andante; Allegro** — 13:26
Orchestra of Radio Luxembourg; Bernhard Kontarsky, Conductor
[3] **FAURÉ: Ballade in F-sharp Major for Piano and Orchestra, Op. 19** — 13:42
[4] **FAURÉ: Fantaisie in G Major for Piano and Orchestra, Op. 111** — 13:35

Orchestra of Radio Luxembourg; Louis de Froment, Conductor

- DEBUSSY: Children's Corner Suite (14:43)** [5] **Doctor Gradus ad Parnassum** — 1:54 • [6] **Jimbo's Lullaby** — 2:54
[7] **Serenade of the Doll** — 2:27 • [8] **Snow is Dancing** — 2:11 • [9] **The Little Shepherd** — 2:19 • [10] **Golliwog's Cakewalk** — 2:44

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Saint-Saëns Concerto recorded in 1972, Fauré Ballade & Fantaisie in 1974, Solo piano music by Chausson, Chabrier, Sévérac, Satie Croquis & Poudre d'or, Dukas, Roussel, Fauré Nocturne in 1976 by Heinz Jansen, Südwest Tonstudio, Stuttgart; Franck, Fauré Impromptus, Saint-Saëns Bourrée, D'Indy, Debussy, Satie Préludes, Milhaud & Ravel pieces recorded in 1976 by Marc Aubort & Joanna Nickrenz, Elite Recordings, Inc., NYC

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