

American As Apple Pie

Cincinnati Pops Orchestra
Erich Kunzel, Conductor

CD 1—57:30 Minutes

1. Tiltzer: Take Me Out To The Ball Game;
National Anthem—1:53
2. Proto: Casey At The Bat—11:44
Johnny Bench, narrator; Marie Speciale,
trumpet solo; Frank Proto, piano solo

Sousa

3. The Stars and Stripes Forever March—3:27
4. La Reine de la mer Waltzes—5:46
5. The Gliding Girl Tango—3:42
6. The Thunderer March—2:37
7. Myrrha Gavotte—4:35
8. The Washington Post March—2:24
9. Peaches and Cream Foxtrot—3:26
10. The High School Cadets March—2:36
11. Waltz from the Comic Opera *Desirée*—4:58
12. Prelude to the Comic Opera *El Capitán*—3:05
13. Presidential Polonaise—3:54
14. Semper Fidelis March—2:36

CD 2—46:56 Minutes

Gershwin: Overtures

1. Oh, Kay—7:26
2. Girl Crazy—5:39



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3. Tiptoes—4:39
 4. Of Thee I Sing (Arr. Don Rose)—4:19
- Proto: Portrait Of George (24:36)
5. Mvt. I: Love Is Here To Stay; Love Walked In
—10:40
 6. Mvt. II: Nice Work If You Can Get It—3:07
 7. Mvt. III: Foggy Day; Strike Up The Band—10:47

CD 3—50:40 Minutes

1. Rodgers: The Carousel Waltz from *Carousel*
—7:45
2. Rodgers: Slaughter on Tenth Avenue, from *On
Your Toes*—8:49
3. Hayman: Pops Hoe-Down—7:07
4. Kern: Mark Twain: Portrait for Orchestra—9:52
Tony Chipurn, trombone
5. Herbert: Festival March—6:52
6. Herbert: American Fantasia—9:48

AnOriginal Digital Recording (Sousa)

Remainder Digitally Mastered From The Original Analog Tapes
Program notes included

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