

SAINT-SAËNS • COMPLETE WORKS FOR PIANO

Marylène Dosse, Pianist With Annie Petit in the 4-Hand Works

"Avoid all exaggerations, the striving for originality is deadly for art...the artist who doesn't feel completely satisfied with elegant lines, well balanced colors, and a beautiful succession of harmonies, does not understand art." - Camille Saint-Saëns

For sheer talent, Saint-Saëns is only eclipsed by a mere handful of composers. The piano was his first instrument and he composed works for it throughout his long life. The range of style is vast, covering rigorous fugues and flights of fancy with everything in between. The performances on these discs do more than justice to this extraordinary body of work. **WITH 20-PAGE BOOKLET INSIDE!**
(Notes en Français disponibles)



Marylène Dosse

"...an admirable combination of vigor, freedom, sensitivity and control." - New York Times

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5 CD COLLECTOR'S SET

- 1** Six Bagatelles, Op. 3
Duettino, Op. 11 – duet
Beethoven Variations, Op. 35 – 2 pianos
Allegro, Op. 29
Caprice sur les Airs de Ballet d'Alceste
- 2** 3 Mazurkas, Opp. 21, 24, 66
Gavotte, Op. 23
Six Études, Op. 52
Allegro appassionato, Op. 70
Menuet et Valse, Op. 56
Une nuit à Lisbonne, Op. 63
Polonaise, Op. 77 – 2 pianos
- 3** Album for Piano, Op. 72
Souvenir d'Italie, Op. 80
Feuillet d'album, Op. 81 – duet
Les cloches du soir, Op. 85
Pas redoublé, Op. 86 – duet
Scherzo, Op. 87 – 2 pianos
Valse Canariote, Op. 88 (J)
Suite for Piano, Op. 90
- 4** Souvenir d'Ismailia, Op. 100
Valse nonchalante, Op. 110
Caprice Arabe, Op. 96 – 2 pianos
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Valse Mignonne, Op. 104
Caprice héroïque, Op. 106 – 2 pianos
Valse langoureuse, Op. 120
Valse gaie, Op. 139
Six Études for the left hand alone, Op. 135
- 5** Six Études, Op. 111
Marche interalée, Op. 155 – duet
Six Fugues, Op. 161
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Carnival of the Animals