

When Ruggiero Ricci made his New York debut in 1929, Albert Einstein proclaimed him a "genius." Ricci became one of the most exciting musicians of his generation: an electrifying concert presence, champion of virtuoso and unusual repertoire, an interpreter equipped with uncanny technical gifts and original interpretive insight.

**The Art of Ruggiero Ricci** presents over six hours of great recordings from the Vox archive, including over three hours of music available for the first time on CD. These recordings are from the 1940's and 1970's.

---

**DISC 1: Concertos by Bruch, Goldmark and Sibelius**

**DISC 2: Brahms' Double Concerto and concert fantasies by Wieniawski, Sarasate, Ernst & Paganini**

**DISC 3: Lalo: Violin Concerto, Symphonie espagnole, Fantaisie norvégienne, Guitare & Romance-Sérénade**

**DISC 4: Ysaÿe's Sonatas for Solo Violin, Sarasate's Zigeunerweisen, and works by Sinding and Novácek**

**DISC 5: Ricci's early VOX 78RPM albums – Bach's Solo Violin Sonata No. 2, Hindemith's Solo Violin Sonata No. 2 and Sonata in 3, Paganini favorites, and virtuoso encores**

Giorgio Ricci, cello • Louis Persinger, piano  
Conductors, Kurt Masur, Louis de Froment and Matthias Kuntzsch

Total Playing Time – 6:33:04

---

CD5X-3611

[www.voxcd.com](http://www.voxcd.com)

Warning: All Rights Reserved.

Unauthorized duplication is a violation of applicable laws.

Vox Reg. US Patent Office. Printed in USA.

Design: David Lartaud. Right side cover photo: Hanya Chilala  
©&© 2003 Vox Music Group, a division of SPJ Music Inc.,  
95 Oser Ave., Hauppauge NY 11788 USA



0 47163 36112 8