

When Ruggiero Ricci made his New York debut in 1929, Albert Einstein proclaimed him a "genius." Ricci became one of the most exciting musicians of his generation: an electrifying concert presence, champion of virtuoso and unusual repertoire, an interpreter equipped with uncanny technical gifts and original interpretive insight.

The Art of Ruggiero Ricci presents over six hours of great recordings from the Vox archive, including over three hours of music available for the first time on CD. These recordings are from the 1940's and 1970's.

DISC 1: Concertos by Bruch, Goldmark and Sibelius

DISC 2: Brahms' Double Concerto and concert fantasies by Wieniawski, Sarasate, Ernst & Paganini

DISC 3: Lalo: Violin Concerto, Symphonie espagnole, Fantaisie norvégienne, Guitare & Romance-Sérénade

DISC 4: Ysaÿe's Sonatas for Solo Violin, Sarasate's Zigeunerweisen, and works by Sinding and Nováček

DISC 5: Ricci's early VOX 78RPM albums –

Bach's Solo Violin Sonata No. 2, Hindemith's Solo Violin Sonata No. 2 and Sonata in 3, Paganini favorites, and virtuoso encores

Giorgio Ricci, cello • Louis Persinger, piano Conductors, Kurt Masur, Louis de Froment and Matthias Kuntzsch

Total Playing Time – 6:33:04

CD5X-3611

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