

WALTER KLIEN PLAYS BRAHMS

The solo piano music of Brahms straddles the height of the Romantic era. In his early works there is an explosive passion exemplified by the *Piano Sonata in f* as well as pieces that reflect the artistic and personal influence of Robert Schumann. His late works written in the last years of his life, are miniatures displaying intimacy and a chromatic tension which anticipated and influenced the works of the Second Viennese School.

Walter Klien's legendary VOX recordings capture the depth and breadth of these pivotal and powerful piano masterpieces. Aside from the profound progression from early to late works, there is the flamboyance and beauty of his most popular works for two pianos, the *Hungarian Dances* and *16 Waltzes*. In these works he is joined by Alfred Brendel and Beatriz Klien who each in their own way make formidable partners.

DISC 1: Variations and Fugue on a Theme by Händel, Op. 24
Variations on a Theme by Schumann, Op. 9
16 Waltzes for piano solo, Op. 39

DISC 2: 8 Klavierstücke, Op. 76 • 2 Rhapsodies, Op. 79
3 Intermezzi, Op. 117

DISC 3: 7 Fantasies, Op. 116 • 6 Pieces, Op. 118 • 4 Pieces, Op. 119

DISC 4: Piano Sonata No. 3 in f, Op. 5 • 4 Ballades, Op. 10

DISC 5: Music for 2 Pianos -
21 Hungarian Dances (with Alfred Brendel)
16 Waltzes for piano duo, Op. 39 (with Beatriz Klien)

Total Playing Time - 4:55:20

CD5X 3612

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