

SWR Vokalensemble Stuttgart | Marcús Creed

Heitor Villa-Lobos (1887–1959) – Choral Works

- | | | | | | |
|------------|---|---------|--------------|---|----------------|
| 1 | Cor dulce, cor amabile (1952)
für vier gemischte Stimmen
for four mixed voices | [04:33] | 10 | Ave Maria (1918)
für vierstimmigen Chor for four part choir | [02:24] |
| 2 | José (1944)*
für Männerchor a cappella
for male choir a cappella | [04:24] | 11 | Bazzum (1936)
für Männerchor for male choir | [03:30] |
| 3 | As Costureiras (1945)
für Frauenchor for female choir | [02:52] | 12–13 | Johann Sebastian Bach
Präludium und Fuge Nr. 8 BWV 853
aus dem Wohltemperierten Klavier*
arrangiert für sechs gemischte Stimmen
von Heitor Villa-Lobos arranged for six-
part mixed choir by Heitor Villa-Lobos | [06:27] |
| 4–5 | Bachianas Brasileiras No. 9 (1945)
für Vokalorchester for vocal orchestra | [08:40] | 14 | Na Bahia Tem (1926)
für Männerchor for male choir | [04:11] |
| 6 | Choros No. 3 Pica-Páu (1925)
für Männerchor for male choir | [03:43] | 15–20 | Bendita Sabedoria (1958)
sechs Stücke für sechs gemischte
Stimmen a capella six pieces
for six mixed voices a cappella | [09:30] |
| 7 | Préces sem palavras (1952)*
für Männerchor for male choir | [07:17] | | | |
| 8–9 | Duas Lendas Ameríndias em Nheengatu (1952)
für Chor a cappella for choir a cappella | [03:45] | | | |
| | | | | TOTAL TIME | [62:04] |

Eine Aufnahme des SWR | A recording of the SWR

* [ERSTAUFNAHME | FIRST RECORDING]

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www.haenssler-classic.com, classic@haenssler.de | Design: www.doppelpunkt.com

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