



E GRIEG (1843-1907)

Sonate op 7, e-moll 18,35

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| 1. Allegro moderato | 4,33 |
| 2. Andante molto | 4,16 |
| 3. Alla menuetto ma poco piu lento | 3,00 |
| 4. Finale, molto allegro | 6,45 |

A HONEGGER (1892-1955)

5. Sept pièces brèves 7,01

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| 1) <i>Souplement</i> | 0,39 |
| 2) <i>Vif</i> | 0,24 |
| 3) <i>Très lent</i> | 2,07 |
| 4) <i>Légèrment</i> | 0,19 |
| 5) <i>Lent</i> | 1,30 |
| 6) <i>Rythmique</i> | 0,45 |
| 7) <i>Violent</i> | 1,14 |

F CHOPIN (1810-1849)

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| 6. Fantaisie-Impromptu
op 66, ciss-moll | 5,11 |
| 7. Nocturne, op 15,
nr 1, F-dur | 4,15 |
| 8. Étude op 10, nr 12
c-moll | 2,42 |

G de FRUMERIE (1908-1987)

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| 9. Chaconne, op 8, C-dur | 4,40 |
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F LISZT (1811-1886)

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| 10. Étude de concert nr 3,
Dess-dur, "Un sospiro" | 5,33 |
| 11. Funérailles | 11,04 |

Total time	59,53
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Recorded in studio 3, Swedish Radio, 31 oct - 2 nov 1990
 Pearl stereo condenser microphone TL-4, Recording engineer: Semmy Lazaroff,
 Front cover painting: Carl Spegelitz (1912-2005) father of the pianist,
 Photo and Graphic design: Bo Hedman, Liner notes: Anders Öhnedal & Marianne Kihlgren,
 English translation: Monica Möllerström & Mark Lammers,
 Interview: Henry Larsson, Interview translation: Andrew Barnett,
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