

HENSEL, née MENDELSSOHN, Fanny (1805–1847)**Zwölf Clavierstücke von Fanny Hensel geb.****Mendelssohn Bartholdy. Für Felix**

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| 1 | <i>Allegro assai A flat major op. 4:I</i> | 4'18 |
| 2 | <i>Allegro con brio F minor</i> | 4'48 |
| 3 | <i>Allegro molto vivace ma con sentimento E flat major</i> | 6'07 |
| 4 | <i>Allegro vivace B major op 6:II</i> | 3'58 |
| 5 | <i>Villa Mills. Allegretto grazioso E major op. 2:III</i> | 3'29 |
| 6 | <i>Serenata (Gondelfahrt) G minor</i> | 3'01 |
| 7 | <i>Villa Medici. Allegro maestoso A flat major</i> | 6'03 |
| 8 | <i>Il saltarello romano (Tarantella) A minor op. 6:IV</i> | 3'24 |
| 9 | <i>Allegro molto quasi Presto E major op. 4:III</i> | 4'13 |
| 10 | <i>Adagio E flat major</i> | 3'56 |
| 11 | <i>Allegro molto G major</i> | 2'39 |
| 12 | <i>Allegro molto vivace A flat major</i> | 3'15 |

Vier römische Klavierstücke

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| 13 | <i>Allegro moderato A flat major</i> | 2'22 |
| 14 | <i>Introduktion und Capriccio B minor</i> | 6'43 |
| 15 | <i>Largo und Allegro con fuoco G minor</i> | 9'16 |
| 16 | <i>Ponte molle (Abschied von Rom) A minor</i> | 3'58 |

Solveig Wikman, piano

Recorded at Dal Segno 2014. Earthworks QTCI microphones. Grand Piano: Bechstein E
Recording engineer, piano technician and digital editing: Torgny Lundmark.
Executive producer: Bo Hyttner. Graphic design: Staffan Ericson. English translation: Bo Hyttner

Cover Picture: Felix Mendelssohn Bartholdy (1809–1847), *Blick auf Florenz*, 1830, Aquarelle.
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