

STERLING CDA 1808-2

DDD

Total playing time: 74'45



CARL JONAS LOVE ALMQVIST (1793–1866)

- | | | | |
|--|------|---|------|
| 1 Love Almqvist (<i>manus</i>)
(<i>World première</i>) | 8'19 | 11 Hjertats Bön (<i>manus</i>) (<i>World première</i>) | 6'08 |
| 2 Marie Louise (<i>FF I</i>) | 2'50 | 12 Gurrhanas Dans (<i>FF XIX</i>) | 1'48 |
| 3 Ludvig Carl Wilhelm (<i>manus</i>)
(<i>World première</i>) | 6'02 | 13 En Pingstmorgon (<i>FF XXI</i>) | 3'01 |
| 4 Min mors minne (<i>manus</i>)
(<i>World première</i>) | 3'15 | 14 Zingari-Fest (<i>Songes xxx</i>)
(<i>World première</i>) | 4'09 |
| 5 Afsked till min Fader (<i>FF XVIII</i>) | 5'28 | Lemnia Zarisca dansar en nandingo
i tältstaden vid floden Iscommobin
– En liten Zingarella dansar med
Montenegrinernes fana – Allmän
mokaranga, dansad af Zingarer kring
stock-eldarne | |
| 6 Vendelas mörka lockar (<i>FF X</i>) | 2'35 | 15 La Caraffa (<i>manus</i>) (<i>World première</i>) | 4'26 |
| 7 Richard Furumo (<i>manus</i>)
(<i>World première</i>) | 8'52 | 16 Niakuns Polska (<i>manus</i>) | 1'02 |
| 8 Nyniannes röst | 1'19 | 17 Nicoline (<i>manus</i>) (<i>World première</i>) | 4'14 |
| 9 Det doftar i Skogen (Det doftar i
Sätra skog, <i>FF XVII</i>) | 3'15 | 18 Cecilias Fråga (<i>manus</i>) (<i>World première</i>) | 5'23 |
| 10 Ifrån Leonard | 2'28 | | |

Lennart Hedwall (*fortepiano / hammarklaver*)

Recording: Musikmuseet 25th May 1982, previously released at Bluebell BELL 161 (1984) [track 2, 6, 8, 9, 10, 12, 13], Musikmuseet 28th December 1982, previously released at Bluebell BELL 156 (1983) [track 16]. Swedish Radio, studio 2, 25th May 1985 [track 1, 4, 5, 7, 11]. Swedish Radio, studio 3, 17th June 1993 [track 3, 14, 15, 17, 18].

Instrument: Fortepiano Johan Söderberg 1806 [track 2, 6, 8, 9, 10, 12, 13, 16], Fortepiano Johan Söderberg 1813 [track 1, 3, 4, 5, 7, 11, 14, 15, 17, 18].

Transfer: Harriet Lundberg. Digital editing: Carl-Gunnar Åhlén. Master: Bertil Gripe/Curt Carlsson.

Executive producer: Bo Hyttner. Graphic design: Staffan Ericson.

Cover Picture: Bengt Nordenberg (1832–1902), *Tiondemöte i Skåne*, 1862, Oil on canvas (89 x 121 cm).

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