

STERLING CDA 1819-2

AAD

Total playing time: 74'05

**Carl Jonas Love Almqvist (1793–1866)**

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|---|---|------|
| 1 | Du går icke ensam / You do not walk alone | 1'04 |
| 2 | Den lyssnande Maria / The listening Mary | 1'37 |
| 3 | Marias häpnad / Mary's amazement | 1'05 |
| 4 | Varför kom du på ången? / Why did you come on the meadow? | 1'16 |
| 5 | Hjärtats blomma / Flower of the heart | 1'51 |
| 6 | Tintomaras sång / The song of Tintomara | 2'34 |

Adolf Fredrik Lindblad (1801–1878)

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|----|---|------|
| 7 | En sommardag / A Summer day | 2'35 |
| 8 | Män tro? Jo, jo! / What do you believe? Well, well! | 2'54 |
| 9 | I en ung flickas minnesbok / In a young girl's memory book | 1'38 |
| 10 | Obesvarad kärlek / Unrequited | 2'37 |
| 11 | Om aftonen / In the evening | 1'32 |
| 12 | Nära / Near | 2'42 |
| 13 | Om natten / In the Night | 1'52 |
| 14 | Föresats / Resolve | 1'42 |
| 15 | Förtrostan / Confidence | 1'38 |
| 16 | En ung flickas morgonbetraktelse / A young girl's morning reflection | 1'52 |
| 17 | Aftonen / The evening | 2'45 |
| 18 | Höstkvällen / The Autumn evening | 2'28 |
| 19 | Karin Månsdotters vaggvisa för Erik xiv / Karin Månsdotter's lullaby for Erik xiv | 3'26 |
| 20 | Karin Månsdotter's lullaby for Erik xiv | 1'53 |
| | Var är mitt hem? / Where is my home? | |
| 21 | Erster Verlust / First loss | 1'46 |
| 22 | Am Arensee / At Aarensee | 2'29 |
| 23 | Tröstung / Solace | 2'11 |
| 24 | Der schlummernde Amor / The sleeping Amor | 1'26 |

Torbjörn Iwan Lundqvist (1920–2000)

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|----|--|------|
| 25 | Ute blåser sommarvind / Out there is Summer breeze | 1'43 |
| 26 | Fröjdefullt sjunga de fåglar små / Joyfully the birds so small are singing | 1'12 |
| 27 | Skatan sitter på kyrkotorn / The magpie is sitting on church's tower part | 1'47 |

Ingemar Liljefors (1906–1981)

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|----|--------------------------------------|------|
| 28 | Spegelsång / Mirror song | 1'00 |
| 29 | Fråga och svar / Question and answer | 1'25 |
| 30 | Soluppgång / Sunrise | 1'40 |

Sven-Eric Johanson (1919–1997)

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|----|-------------------------------|------|
| 31 | Tystnaden / The Silence | 1'41 |
| 32 | Folkton 2000 / Folk Tone 2000 | 2'33 |

Sven-Erik Bäck (1919–1994)**Tre kinesiska dikter / Three Chinese poems**

- | | | |
|----|---|------|
| 33 | Fullmånen / The full Moon | 2'38 |
| 34 | Poem / Poem | 2'25 |
| 35 | Skrivet en regnig natt till en vän i norr / Written a rainy day for a friend in the North | 2'38 |

Kerstin Jeppson (1948–)**Kvinnosånger Women's songs**

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|----|-------------------------|------|
| 36 | Rosen / The Rose | 1'25 |
| 37 | Upptäckt / Discovery | 1'15 |
| 38 | Kärleksdikt / Love Poem | 1'30 |

Iwa Sörenson (soprano), Lennart Hedwall (fortepiano / piano)

Recorded at Musikmuseet, Stockholm 24–25 March, 27 April and 25 May 1982 [track 1–6], Sveriges Radio, Studio 2 19–20 December 1984 [7–24] and 1–2 March 1986 [25–38].

Technician: Kjell Lagerström [1–6], Rune Andréasson [7–24], Sylve Sjöberg [25–38].

Audio restoration and mastering: Curt Carlsson. English translation: Bo Hyttner

Executive Producer: Bo Hyttner • Graphic design: Staffan Ericson.

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