



# Kurt Weill (1900-1950)

CD 1	40'58	CD 2	48'17
<b>Die Dreigroschenoper (1928)</b>			
1	Ballade vom angenehmen Leben 3'07	1	The Eternal Road (1937) 5'13
2	Ballade von der sexuellen Hörigkeit 2'27	<b>Knickerbocker Holiday (1938)</b>	
3	Pimps Ballad (Zuhälterballade) 3'31	2	It never was you 4'22
4	SeeräuberJenny (Kanonensong) 3'00	3	September song 3'42
5	Lied von der Unzulänglichkeit menschlichen Strebens 1'27	<b>Lady in the Dark (1941)</b>	
6	Zweites Dreigroschenfinale: "Wovon lebt der Mensch" 4'30	4	My Ship 4'46
<b>Aufstieg und Fall der Stadt Mahagonny (1928)</b>			
7	Alabama Song 3'10	5	This is new 3'05
<b>Happy End (1929)</b>			
8	Bilbao Song 5'06	<b>One touch of Venus (1943)</b>	
<b>Das Berliner Requiem (1929)</b>			
9	Zu Potsdam unter den Eichen 2'35	6	Foolish Heart 1'38
<b>Konjunktur (1929)</b>			
10	Muschel von Margate (Petroleumsong) 4'34	7	Speak low 3'54
<b>French Songs (1935)</b>			
11	Je ne t'aime pas 3'34	<b>Street Scene (1946)</b>	
12	Complainte de la Seine 3'57	8	Lonely House 3'22
<b>Love Life (1948)</b>			
9 Here I'll stay 2'16			
<b>Lost in the Stars (1949)</b>			
10 The little gray House 4'58			
11 Thousands of Miles 3'08			
12 Stay well 2'51			
13 Lost in the Stars 2'51			
<b>Huckleberry Finn (1950)</b>			
14 Apple Jack 2'11			

*Torsten Mossberg (tenor), Kia Nyberg (soprano), Karin Hultenberger (alto)  
Stina Hellberg Agback (harp), Curt Hedlund (piano), Anders Karlqvist (piano),  
Lars-Olof Noréés Trio, Jan Bergné (contrabass), Hasse Larsson (contrabass)*

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