

STERLING CDA 1824/1825-2

DDD

Total playing time: 120'23



## CD 1

- |    |                                                                       |      |
|----|-----------------------------------------------------------------------|------|
| 1  | Concert Etude 1, E flat minor                                         | 1'08 |
| 2  | Concert Etude 2, E flat major                                         | 1'08 |
| 3  | Concert Etude 3, C sharp minor                                        | 1'01 |
| 4  | Concert Etude 4, F sharp minor                                        | 1'49 |
|    | <i>Improvisations on Härlig är Jordan</i><br>in five different styles |      |
| 5  | I. In style of Mozart                                                 | 4'27 |
| 6  | II. In style of Bartók/Stravinsky                                     | 4'56 |
| 7  | III. In style of Chopin                                               | 3'45 |
| 8  | IV. In style of Debussy                                               | 7'12 |
| 9  | V. In style of Liszt                                                  | 7'49 |
| 10 | Improvisation on <i>Bereden väg för Herran</i>                        | 6'16 |
| 11 | Improvisation on <i>Happy Birthday</i>                                | 6'01 |
| 12 | BELLMAN, Carl Michael (1740-1795)<br><i>Ja, må han leva</i>           | 1'04 |
| 13 | Improvisation on <i>Ja, må han leva</i> , in<br>style of Mozart       | 4'24 |

## CD 2

- |   |              |       |
|---|--------------|-------|
| 1 | Meditation 1 | 10'13 |
| 2 | Meditation 2 | 10'16 |
| 3 | Meditation 3 | 10'13 |
| 4 | Meditation 4 | 10'01 |
| 5 | Meditation 5 | 10'19 |
| 6 | Meditation 6 | 10'21 |

## Bonus CD

- |   |                                                                                                     |      |
|---|-----------------------------------------------------------------------------------------------------|------|
| 1 | Mozart's <i>Symphony 40: 1st movement, arranged for choir and piano</i>                             | 7'35 |
|   | <i>(Noteria förlag © 1991)</i><br><i>Nikolai Kammarkör</i><br><i>Christian Ljunggren, conductor</i> |      |

## Staffan Biörklund-Jullander, composer & pianist

Date of recordings: 13th June, 1994 at Gustav Adolf Church Sundsvall [CD1:5-9]; Storkyrkan Stockholm, December 2008 [CD1:10] and 28th April 1992 [Bonus CD]; Ericson Hall Stockholm, 29th January 2012 [CD1:11]; November 2017 [CD1:12-13], 2004 [CD1:1-4]; 2015 [CD2:1-6]. Recording engineer: Christer Suneson (CD1:5-9); Technician/Mastering: Curt Carlsson [CD1:1-11, Bonus-CD], Daniel Jullander [CD1:12, 13, CD2:1-6].

Translation: Bo Hyttner. Executive Producer: Bo Hyttner. Graphic design: Staffan Ericson.

Cover picture: Theresia Sandström (1893-1981): *Title unknown* (oil on canvas, 1914 - Private collection)

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