

STERLING CDA 1826/1827-2

AAD

Total playing time: 135'07



CD 1

Tchaikovsky, Pyotr (1840–1893): Lensky's aria from *Eugene Onegin*, 5'44 • Verdi, Giuseppe (1813–1901): Ella mi fu rapita! from *Rigoletto*, act 2, 5'10 • La donna è mobile from *Rigoletto*, act 4, 2'21 • La vita e' inferno all'infelice from *La Forza del destino*, 5'38 • Mozart, Wolfgang Amadeus (1756–1791): Dies Bildnis ist bezaubernd schön from *Die Zauberflöte*, act 1, 3'52 • Se all'impero, amici Dei from *La Clemenza di Tito*, act 2, 5'07 • Un'aura amorosa from *Così fan tutte*, act 1, 4'28 • Gounod, Charles (1818–1893): Prologue from *Faust*, act 1, 6'47 • Salut! demeure chaste et pure, recitative and aria from *Faust*, act 3, 5'18 • von Flotow, Friedrich (1812–1883): M'appari tutt'amor from *Marta*, 2'57 • Bizet, Georges (1838–1875): A cette voix quel trouble from *Les Pêcheurs de perles*, act 1, 3'09 • Puccini, Giacomo (1858–1924): Donna non vidi mai from *Manon Lescaut*, act 1, 2'29 • Meyerbeer, Giacomo (1791–1864): Mi batte il cor... O Paradiso from *Le Africaine*, 3'05 • Giordano, Umberto (1867–1948): Un dì all'azzurro spazio from *Andrea Chénier*, 4'50 • Cilea, Francesco (1866–1950): E la solita storia from *L'arlesiana*, 4'23 • Rossini, Gioacchino (1792–1868): Se il mio nome saper from *Il Barbiere di Siviglia*, 2'48 • Korngold, Erich (1897–1957): Marietta's Lied from *Die tote Stadt*, 4'32

CD 2

Rachmaninov, Sergei (1873–1943): Chanson Georgienne, Op. 4:4, 4'10 • The wind whispered, Op. 34:4, 2'57 • Loneliness, Op. 21:6, 1'38 • How fair this spot, Op. 21:7, 1'43 • The Answer, Op. 21:4, 1'50 • In the silence of the night, Op. 4:3, 2'46 • Alfvén, Hugo (1872–1960): Skogen sover, Op. 28:6, 2'34 • Serenad, Op. 4:2, 1'56 • Aftonstämning (Ved huset), Op. 21:1, 1'55 • Sommarköfter, Op. 8:2, 2'49 • Aftonen, R.187, 4'13 • Saa tag mitt Hierte, R.203, 3'23 • Jag längtar Dig, Op. 28:5, 1'56 • Boldemann, Laci (1921–1969): Mopsen, 1'28 • Den gröna hagen, 1'40 • Tanten och Papegojan, 2'50 • Purjo och Rädisa, 1'04 • Obradors, Fernando Jaumandreu (1897–1945): ¿Corazón porque pasais...? 1'34 • Con amores, la mi Madre, 1'36 • Del cabello mas sutil, 1'15 • Bellini, Vincenzo (1801–1835): Malinconia, Ninfa gentile, 1'35 • Dolente immagine di Filie mia, 2'59 • Stenhammar, Wilhelm (1871–1927): Lycklandsresan, Op. 26:8, 2'36 • Lutad mot gärdet, Op. 8:1, 1'57 • Vore jag ett litet barn, Op. 37:4, 1'46 • I Skogen, 2'08 • En positivvissa, Op. 38:4, 2'04 • Körling, August (1842–1919): Aftonstämning, 1'42

Lars Björling, tenor

Harry Ebert, Brita Lignell, Anouchka Mukherjee, Sergei Reznikov, Jan Eyron (piano)

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