

STERLING CDA 1828-2

DDD

Total playing time: 54'23



Maria! Maria!

400 Years of Chant in the Birgittine Order

Söndag/Sunday: *Trinum deum*, 7'56; *O trinitatis*, 2'36; *Maria summe*, 3'35; *Omnia mandata*, 0'52

Måndag/Monday: *Regem angelorum*, 0'39; *Angeli, archangeli*, 1'14; *In throno Deo*, 2'47; *Angelorum domina*, 0'56; *Magnificetur rex*, 1'31

Tisdag/Tuesday: *Filium Dei*, 0'35; *Benedictus sis tu*, 1'34; *Omnem potestatem*, 1'31; *Victum vitalem*, 3'06

Onsdag/Wednesday: *Ortum virginis*, 0'37; *Solem justicie*, 3'15; *Nativitas gloriose*, 0'32; *Nativitatem recolamus*, 0'26

Torsdag/Thursday: *Ave Maria*, 0'35; *Congratulamini Filio Deo*, 0'55; *O admirabile commercium*, 0'59; *Benedicamus devotis mentibus*, 0'57; *Germinavit radix Jesse*, 0'31

Fredag/Friday: *Regem virginis*, 0'19; *Benedictum sit nomen*, 0'56; *Spineo serto*, 1'17; *Tremor terre*, 1'13; *Annuntietur in universa*, 1'25

Lördag/Saturday: *In honorem virginis*, 0'24; *Que est ista*, 2'31; *Assumpta est Maria*, 0'20; *Que est ista*, 0'46; *Maria virgo assumpta*, 0'29; *Ad coronam leticie*, 0'50; *Jam letaris*, 0'59; *O quam glorifica*, 2'07; *Maria, Maria*, 1'17; *Cum iocundate*, 0'33

Ensemble Gemma

Katarina Jepson, Aino Lund Lavoipierre, Lena Palm, Hanna Schröder, Ida Zackrisson,
Karin Strinnholm Lagergren (konstnärlig ledare/artistic leader)

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Recording engineer: Martin Jonsson Tibblin. Mastering and editing: Martin Jonsson Tibblin at MaJoTi Studio.

Production assistant: Pia Bygdéus. Producer: Karin Strinnholm Lagergren. Translation lyrics: Robert Andrews.

Executive Producer: Bo Hyttner. Graphic design: Staffan Ericson.

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