



## CD 1

Verdi, Giuseppe (1813–1901): Ingemisco from *Requiem (Dies irae)*, 3'29 • Mendelssohn, Felix (1809–1847): Recitative: Ye people, rend your hearts and Air: If with all your heart from *Elijah*, act 1, 3'35 • Mozart, Wolfgang Amadeus (1756–1791): Ave verum corpus K618, 2'38 • Händel, Georg Friedrich (1685–1759): Recitative: Comfort ye my people (sung in Swedish: Trösten mitt folk) and Air: Ev'ry wally shall be exalted (sung in Swedish: Alla dalar skola höjas) from *Messiah*, act 1, 6'41 • Ombra mai fu from *Xerxes (Serse)*, act 1, 3'04 • Waft her angels through the skies from *Jephtha*, act 3, 2'54 • Care Selve from *Atalanta*, act 1, 2'09 • Where ever you walk from *Semele*, act 2, 3'13 Bach, Johann Sebastian (1685–1750): Ich will bei meinem Jesu wachen from *St. Matthew Passion* BWV244, 7'46 Schubert, Franz (1797–1828): Ave Maria, D839, 5'03 • Grieg, Edward (1843–1907): Den store hvide flok, Op. 30:10, 3'12 Söderström, Nils B (1894–1956): Herren är min herde, 3'18 • Adam, Adolphe (1803–1856): O helga natt (O Holy Night/ Cantique de Noël, sung in Swedish), 4'52 • Reger, Max (1873–1916): Maria Wiegenlied op 76:52 (sung in Swedish), 2'23 • Wade, John Francis (1711–1786): Adeste fideles, 3'10 • Frescobaldi, Girolamo (1583–1643): Voi partite mio Sole, 4'01 • Non mi negate, ohimè, 3'47 • Gluck, Christoph Willibald (1714–1787): O del mio dolce ardor from *Paride ed Elena*: act 1, 3'49 • Rossini, Gioacchino (1792–1868): Stabat Mater: Cujus animam, 6'05 • Bizet, Georges (1838–1875): Agnus dei, 2'53

## CD 2

Schubert, Franz (1797–1828): Erbkönig, D328, 4'27 • Heidenröslein D257, 1'59 • Litanei, D343, 5'33 • Der Hirt auf dem Felsen, D965, 11'42 • Haydn, Joseph (1732–1809): O tuneful voice, Hob XXVIa:42, 4'38 • The Wanderer, Hob XXVIa:32, 4'39 • Piercing eyes, Hob XXVIa:35, 2'00 • Berlioz, Hector (1803–1869): Villanelle, Op. 7:1, 2'21 Le spectre de la rose, Op. 7:2, 6'15 • L'île inconnu, Op. 7:6, 4'05 • Nystroem, Gösta (1890–1966): Havets visa from *Sångers vid havet*, 2'46 • Jag har ett hem vid havet from *Sångers vid havet*, 4'57 • Ute bland skären from *Sångers vid havet*, 3'04 • Bononcini, Giovanni Battista (1670–1747): Per la gloria d'adorarvi, 3'27 • Caccini, Giulio (1550–1618): Amarilli mia bella, 3'08 • Verdi, Giuseppe (1813–1901): Il tramonto, 3'25 • Copland, Aaron (1900–1990): Long time ago from *Old American songs*, set 1, 3'01 • Beach, Amy (1867–1944): Ah Love, but a day from *Three Browning Songs* Op. 44, 3'40 • Coates, Eric (1886–1957): I heard you singing, 2'27

## Lars Björling, tenor

Harry Ebert, Brita Lignell, Lilian Carlsson, Anouchka Mukherjee, Carl-Otto Erasme (piano)  
Ulf Wesslén (piano, organ)

Recorded 1975–2018. Audio restoration and mastering: Curt Carlsson  
Executive Producer: Bo Hytner • Graphic design: Staffan Ericson.  
Cover photo: Per Myrhed / Montage: Tomas Gidén.  
© 2019. www.sterlingcd.com

