

STERLING CDA 1840-2

DDD

Total playing time: 56'13



The Office of St. Sigfrid

Celebremus karissimi

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| 1 | <i>Celebremus karissimi, instrumental</i> | 3'28 | 11 | <i>Dolens igitur diabolus</i> | 2'38 |
| 2 | <i>Celebremus karissimi & psalm 109: Dixit dominus</i> | 4'48 | 12 | <i>Tres siquidem cum eo</i> | 0'41 |
| 3 | <i>Is namque</i> | 0'53 | 13 | <i>Concitat continuo</i> | 0'39 |
| 4 | <i>Audito namque</i> | 0'35 | 14 | <i>Dilectus dei athleta</i> | 2'59 |
| 5 | <i>Audito namque, instrumental</i> | 3'40 | 15 | <i>Concitat continuo, instrumental</i> | 2'11 |
| 6 | <i>Evoluto quoque & psalm 4: Cum invocarem</i> | 4'06 | 16 | <i>Sacerdos dei Sigfridus</i> | 2'41 |
| 7 | <i>Ibi nempe</i> | 0'36 | 17 | <i>Accelerat denique</i> | 2'07 |
| 8 | <i>Ibi nempe, instrumental</i> | 2'31 | 18 | <i>Sanctus Sigfridus cum sedens</i> | 6'08 |
| 9 | <i>Rex igitur Suecie</i> | 0'52 | 19 | <i>Christi fidelis famulus, instrumental</i> | 4'03 |
| 10 | <i>Predicante itaque</i> | 0'34 | 20 | <i>Christi fidelis famulus & Benedictus</i> | 5'13 |
| | | | 21 | <i>Laudes atque preconia</i> | 3'02 |

Ensemble Gemma

Kristin Jonzon, Dorothea Knust, Emelie Roos,
Karin Strinnholm Lagergren (konstnärlig ledare / artistic director)
Johannes Geworkian Hellman (vevlira / hurdy-gurdy)

This record was made possible by kind support from: Linnéuniversitetet/Linnéus University, Skara Stiftshistoriska sällskap, Långmanska kulturfonden, Växjö diocese, Smålands Musikarkiv/Musik i Syd. Thanks to: The parish of Hemmesjö-Furuby, Bergunda kyrka.

Recorded in Hemmesjö new church, Växjö diocese, 6-8 October 2019.
Recording and mastering: Torbjörn Ivarsson. Recording assistant: Joakim Olsson Kruse.
Producer: Karin Strinnholm Lagergren. Assistant producer: Mathias Boström.
Executive Producer: Bo Hyttner. Graphic design: Staffan Ericson.

Cover picture: Fragment of Celebremus karissimi from the Toresund breviarium, National Archives of Sweden

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