

STERLING CDA 1842-2

DDD

Total playtime: 70'42



Nordic Master Composers

Edvard Grieg (1843–1907)

- [1] **Ballade in a form of Variations G minor Op. 24 (1875)** 19'17

Jean Sibelius (1865–1957)

Six Impromptus Op. 5 (1893) 19'19

- [2] *No. 1. G minor (Moderato)* 2'07
 [3] *No. 2. G minor (Lento - Vivace)* 1'51
 [4] *No. 3. A minor (Moderato - Alla marcia)* 2'49
 [5] *No. 4. E minor (Andantino)* 2'09
 [6] *No. 5. B minor (Vivace)* 3'48
 [7] *No. 6. E major (Commodo)* 6'24

Wilhelm Stenhammar (1871–1927)

Three Fantasies Op. 11 (1895) 15'24

- [8] *No. 1. B minor / B major (Molto appassionato)* 5'13
 [9] *No. 2. E major (Dolce scherzando)* 5'01
 [10] *No. 3. B minor / B major (Molto espressivo e con intimissimo sentimento)* 5'06

Carl Nielsen (1865–1931)

- [11] **Theme with Variations Op. 40 (1916)** 16'11

Maria Kihlgren, piano

Recorded in Studio 2, Swedish Radio, 29 September and 26-27 October 2019.

Microphones: Thuresson Cm 402, Neumann Km184. Recording engineer: Maurice Mogard

Music producer: Per-Erik Olsson. Photos: Bo Hedman. Executive producer: Bo Hyttner.

Graphic design: Staffan Ericson. Printed by Dicientia, Sweden.

Front cover painting:

Carl Spegltitz (1912–2005), father of the pianist. Gouache, motif from Fisketången, Sweden.

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MARIA KIHLGREN PLAYS GRIEG, SIBELIUS, STENHAMMAR, NIELSEN

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