

STERLING CDA 1845-2

DDD

Total playing time: 55'13

**Kurt Weill (1900–1950)**

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|----------|--------------------------------------|------|
| 1 | O Captain! My Captain! (1941) | 4'08 |
| 2 | Dirge for two veterans (1942) | 3'58 |
| 3 | Es regnet (1933) | 3'15 |
| 4 | My ship (1941) | 4'43 |

Richard Strauss (1864–1949)

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| 5 | Die Nacht from <i>Acht Gedichte aus 'Letzte Blätter'</i> , Op.10:3 (1885) | 2'40 |
| 6 | Breit' über mein Haupt dein schwarzes Haar
from <i>Sechs Lieder aus 'Lotosblätter'</i> , Op.19:2 (1885–88) | 1'44 |
| 7 | Morgen! from <i>4 Lieder</i> , Op.27:4 (1894) | 3'22 |
| 8 | Traum durch die Dämmerung from <i>3 songs</i> , Op. 29:1 (1895) | 2'49 |

George Gershwin (1898–1937)

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| 9 | Oh, lady, by good from <i>Lady be good</i> (1924) | 4'20 |
| 10 | Someone to watch over me from <i>Oh, Kay!</i> (1926) | 6'45 |
| 11 | How long has this been going on from <i>Rosalie</i> (1927) | 4'28 |
| 12 | But not for me from <i>Girl Crazy</i> (1930) | 4'20 |
| 13 | They can't take that away from me from <i>Shall we dance</i> (1937) | 4'17 |
| 14 | Love is here to stay from <i>The Goldwyn Follies</i> (1938) | 4'16 |

Torsten Mossberg, tenor & Stina Hellberg Agback, harp

Recorded in Sickla studio, Nacka, 20 January and 1 March 2020, and at Grisslinge gård, Ingarö
19 May and 11 September 2020.

Technician and mastering: Göran Stegborn. Text: Torsten Mossberg. Translation: Staffan Ericson.
Executive Producer: Bo Hyttner. Graphic design: Staffan Ericson.

Cover painting: John Singer Sargent (1856–1925): *Tommies Bathing*, watercolour 1918.

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