



# Joachim Raff

(1822–1882)

## Piano Four-Hands Sonata in E minor Op.73b 30'24

- |   |   |      |
|---|---|------|
| 1 | I. <i>Bewegt, mit elegischem Pathos</i> | 8'46 |
| 2 | II. <i>Sehr rasch und fein</i>          | 4'52 |
| 3 | III. <i>Nicht zu langsam</i>            | 8'35 |
| 4 | IV. <i>Bewegt, sehr bestimmt</i>        | 8'11 |

## Piano Four-Hands Sonata in A major Op.90b 38'39

- |   |  |       |
|---|--|-------|
| 5 | I. <i>Rasch, jedoch ruhig</i>              | 14'01 |
| 6 | II. <i>Rondo. Rasch</i>                    | 7'51  |
| 7 | III. <i>Langsam, doch nicht schleppend</i> | 8'06  |
| 8 | IV. <i>Rasch</i>                           | 8'41  |

## Solveig & Bertil Wikman

Recorded in Dal Segno Studio, July 2022. Instrument: Grand Piano Bechstein E.

Executive producer: Bo Hyttner. Graphic design: Staffan Ericson.

Cover picture: Gustave Caillebotte (1848–1894): *The Piano Lesson, (1881)*, Oil on canvas. Musée Marmottan Monet, Paris, France.

*This CD was made possible by financial support from the Czeslaw Marek Foundation, administered by the Zentralbibliothek Zürich.*

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