

STERLING CDA 1862/1863-2

ADD

Total playing time: 148'13



Kerstin Meyer – Memorial Edition 1956–1980

CD 1

1. Gustav Mahler: *Urlicht*, from Symphony No. 2. 5'54 • 2-8. Arnold Schönberg: *Pierrot Lunaire*, Teil II: VIII-XIV. 12'11
9-12. Gustav Mahler: *Lieder eines fahrenden Gesellen*: I-IV. 16'11 • 13-18. Modest Mussorgskij: *Sunless*: I-VI. 13'58 • 19. Giuseppe Verdi:
Eboli's aria *O' don fatale* from *Don Carlos*. 4'45 • 20. Gioacchino Rossini: *Una voce poco fa* from *The Barber of Seville*. 5'51
21. Richard Wagner: *Entweiche Götter* from *Lohengrin*. 1'24 • 22. Georges Bizet: *Si tu m'aimes* from *Carmen*. 1'39 • 23. Giuseppe Verdi:
Mamsell Arfvidson's aria *Heliga, böga siarkraft (Re dell'abisso affrettati)* from *Maskeradbalen (Un Ballo in maschera)*. 4'35
24-26. Claude Debussy: *Le promenoir des deux amants*: I-III. 6'00

CD 2

1-8. Robert Schumann: *Frauen-Liebe und Leben*, Op. 42: I-VIII. 22'38 • 9. Richard Strauss: *Mir ist die Ehre Wiederfahren*
from *Der Rosenkavalier*. 7'28 • 10. Richard Wagner: *Selig, wie die Sonne*, quintet from *Die Meistersinger von Nürnberg*. 4'33
11-18. Edvard Grieg: *Haugtussa*, Op. 67: I-VIII. 27'08 • 19. Richard Wagner: Erda's scene *Weiche, Wotan, weiche*, from *Das*
Rheingold. 4'51 • 20. Kundry's monologue *Ich sah das Kind* from *Parsifal*. 5'22 • 21. Gioacchino Rossini: *Duetto buffo di due gatti*. 3'33

Ingvar Wixell, Sven-Olof Eliasson, Margareta Hallin, Karl Ridderbusch, René Kollo
Peter Schreier, Gundula Janowitz, Leif Roar, Elisabeth Söderström.

Lorin Maazel, Paul Kletzki, Stig Westerberg, Herbert Sandberg, Kurt Bendix, Sixten Ehrling
Herbert von Karajan, Berislav Klobučar, Siegfried Naumann.

Kungliga Hovkapellet / Royal Swedish Orchestra, Royal Stockholm Philharmonic Orchestra
Swedish Radio Orchestra, Berliner Philharmoniker.

Jan Eyrön, Maurice Till, Erik Werba.

Recordings from 1956 to 1980.

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