

STERLING CDA 1864/1866-2

DDD

Total playing time: 201'29



CD 1	69'53	CD 2	60'48
1 Piano Trio No. 1 D minor <i>Afton vid Myräsbacken</i>	3'07	<i>Piano Concerto in three movements</i> (arrangement for piano solo and organ)	39'04
2 Piano Trio No. 2 A minor	6'12	1 Movement No. 1	11'46
3 Piano Trio No. 3 C minor	5'13	2 Movement No. 2	11'15
4 Piano Trio No. 4 A major, <i>Gubben Noak</i>	3'55	3 Movement No. 3	16'03
5 Piano Trio No. 5 C minor <i>Ja må han leva...</i>	5'41	4 Presentation of the Organ Improvisation	0'51
6 Piano Trio No. 6 D minor, <i>Elddans</i>	5'20	5 Organ Improvisation	20'50
7 <i>Den blomstertid nu kommer</i> Arrangement for piano solo	4'28	CD 3	70'48
8 <i>Summer Pastoral / Sommarpastoral</i> Improvisation for organ	21'42	<i>Sonen / The Son of Man,</i> Church opera in three acts	
9 <i>Mänsklighet</i> for choir, piano and flute	5'01	1-9 Act I	14'35
10 <i>There are writers</i> for choir, piano and flute	4'39	10-16 Act II	22'11
11 <i>Moder jord</i> for choir, piano and solo song	4'29	17-24 Act III	34'01
		<i>Uppståndelsen / The Resurrection</i>	

Staffan Biörklund-Jullander, piano & organ

Annika Stattin, violin (CD1:1-6), Lars Stattin, viola (CD1:1-6), Carl-Gustaf Ekström, organ (CD2:2)

Beatrice Orler, song (CD1:11), Madeleine B. Nilsson, flute (CD1:9, 10)

Nicolai Kammarkör, Stockholm (CD1:9-11), Christian Ljunggren, conductor (CD1:9-11)

OPERAnera, soloists (CD3)

Recorded from 1998 to 2021. CD1:8-11; CD2:4-5 are live recordings. Technician: Christer Svensson (CD1:1-6, CD2:1-3).

Mastering: Curt Carlsson. Translations: Staffan Ericson.

Executive Producer: Bo Hyttner. Graphic design: Staffan Ericson.

Cover painting: Medea S. Ekner (b. 1974): *All you need*, oil on canvas, 2018.

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